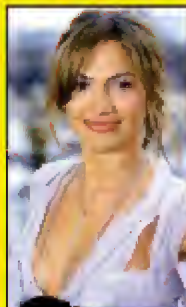


FRESH FLESH: DELICIOUS DIVAS & DREAMY DOLLS!

Celebrity SKIN

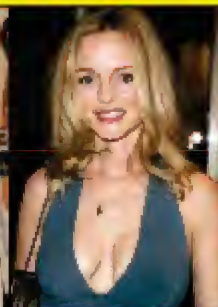
#174



JENNIFER LOPEZ



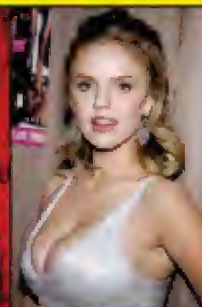
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HEATHER GRAHAM



JESSICA BIEL



KELLI GARNER

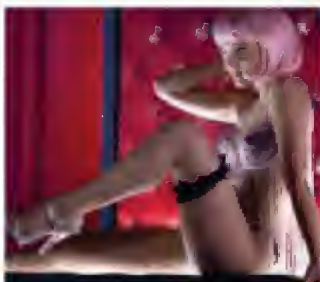
STRIPPED TO THRILL!



BRITNEY SPEARS
Blackout Babe!



ROSELYN SANCHEZ



NATALIE PORTMAN



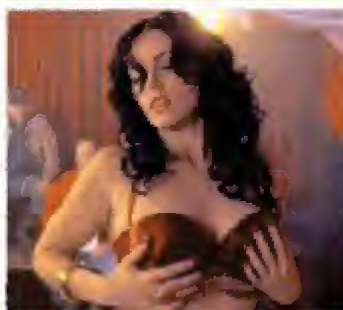
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Pole-Dance Fave!



ALICE BRAGA



DAGMARA DOMINCZYK

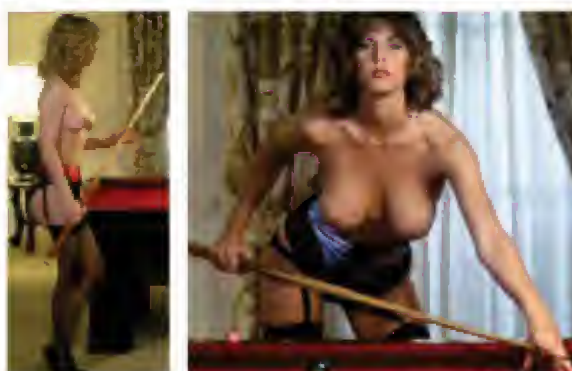


JACKIE QUINONES



LYNN WHITFIELD

We proudly present a bounty of babes that are **STRIPPED TO THRILL!** But first, **FRESH FLESH** returns with *El Cantante's* **Jennifer Lopez**, *Adrift in Manhattan's* **Heather Graham** (top right), new-cummers **Nicole Rayburn** and **Kelli Garner**—and randy regular **Jessica Biel**! Next, meet all of our **STRIPPED TO THRILL** thrillers: *I Know Who Killed Me's* **Lindsay Lohan** (second from top), "Gimme More" groove merchant **Britney Spears**, *Yellow's* **Roselyn Sanchez**, *Closer's* **Natalie Portman**, *Lower City's* **Alice Braga**, *Dancing at the Blue Iguana's* **Kristin Bauer** and more! Then dry off for our **WET'N'WILD** babes, such as sexy **Angela Dodson** (third from top), **Jelena Jensen**, **Erica Campbell**, **Linda Wiesmeier** (fourth from top), **Sherilyn Fenn** and more! Then we close things out with retro-raunchy vixens who are all **HAPPY HOOKERS**, such as **Dawn Clark**, **Marilyn Joi**, **Tanya Boyd**, **Susan Lynn Kiger** (fifth from top), **Veronica Saint** and **K.C. Winkler** (sixth from top)! Enjoy!—Hollis



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Celebrity Skin, Volume 30, No. 174, February, 2008. This issue of *Celebrity Skin* Magazine was published on 12/13/2007. All actors, actresses, models and other persons that appear in any visual depiction of actual sexually explicit conduct, simulated sexual conduct, or nudity were at least 18 years of age when such visual depiction was created.

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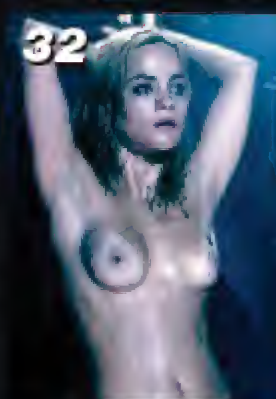
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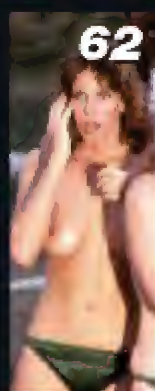
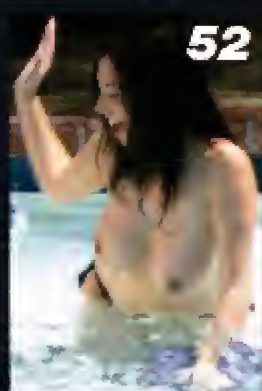
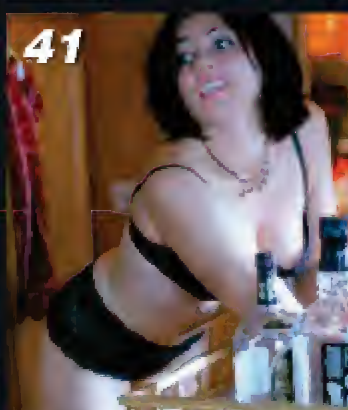
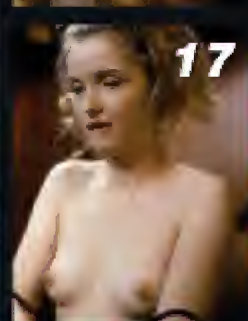
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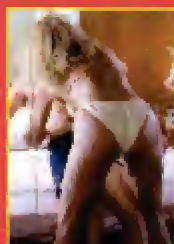
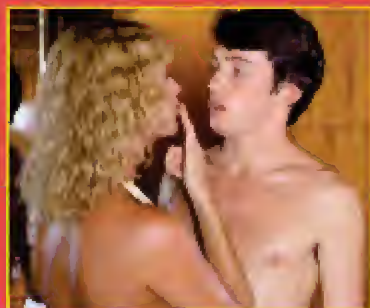
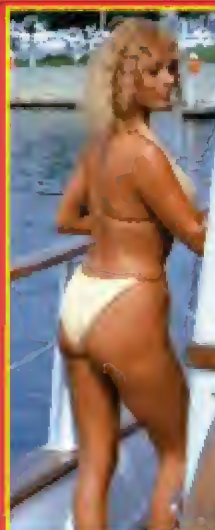
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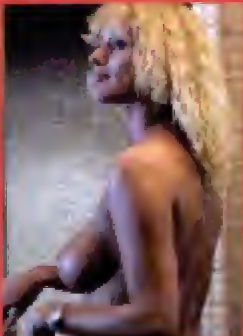
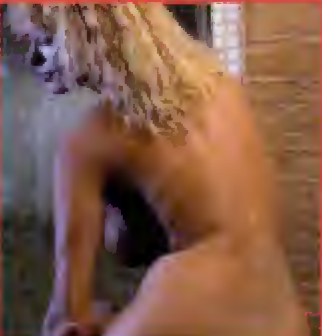
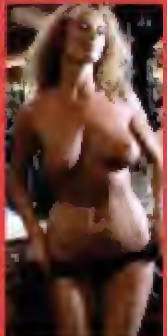
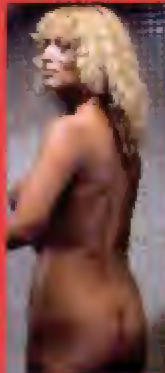
THEY'RE PLAYING WITH FIRE

Of all the hormonal hits from the '80s Tits'n'Zits genre to *finally* make it to DVD, perhaps the oddest is *They're Playing With Fire* (1984). It kicks off with a sexy college professor (ultimate MILF Sybil Danning) seducing her student (Eric Brown). From that point on, the film alternates between sex comedy, slasher film and crime caper. But the real plot is Sybil gets naked...a lot!





Not that anyone's counting, but Ms. Danning does the nasty twice on a boat—and once in a dorm. That's a lot of bang for your DVD buck!

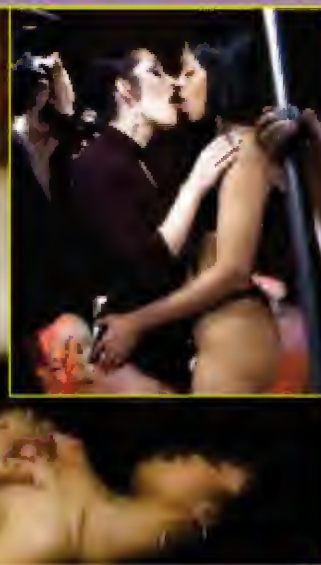
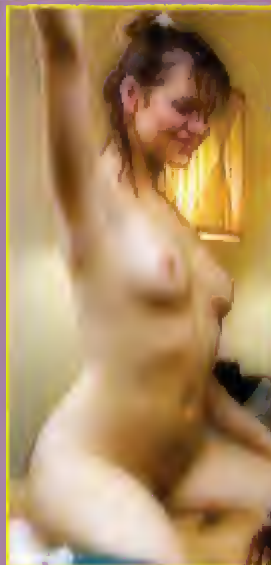
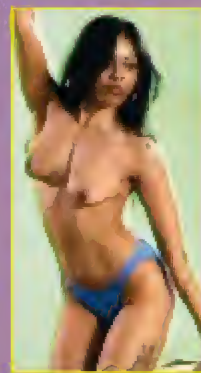


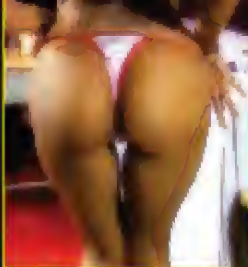
SKIN SIDE

CLOAK & SHAG HER



Cloak & Shag Her (2007) will have you cloaking your skin-dagger...with your fist! It's a lad's paradise in London, 1969, and secret agent April Flowers (Julian Wells as a pussy-lovin' femme Austin Powers) travels forward in time to the year 2019 to face (and face-fuck!) her arch-enemy, Dr. Mean, played by darkly delish dyke-dabbler Darian Caine. A psychedelictable, Sapphic spree ensues—and this sort of swingin' thing is totally our bag, baby!





What works better than a Swedish penis pump? Darian and Julian swappin' spit—and AJ Khan's ultra-shaggable ass!



BY RAMSEY STEELE

HATCHET

AN INTERVIEW WITH ADAM GREEN

Our Senior Editor recently spoke with writer/director Adam Green about his latest film, *Hatchet*, which we found to be a splatterific, nudity-filled, wholly entertaining old-school "slasher flick" in the grand tradition of the *Friday the 13th* and *Halloween* franchises. Now here's Green's take on what it was like to make *Hatchet*.

CELEBRITY SKIN: First off, this is a fun film. So we've got to assume that *Hatchet* was as much fun to make as it looks on screen. True?

ADAM GREEN: Oh, yeah—it was a blast. All of the people who worked with me on *Hatchet*, we were only together for a short time, but they're all like the lifelong friends I made in high school. The production was one of the best times in my life. Every single person on the crew—the craft services people—it was such a big party. And I've been hearing from everyone that every production they've worked on since *Hatchet* isn't nearly as much fun! I can't wait to get everyone together again.

CELEBRITY SKIN: We assume *Hatchet 2* is going to happen. Is it?

ADAM GREEN: It's definitely gonna happen. I haven't committed to being the writer and director yet, but as far as the people who financed the first one are concerned, there's no way they're not gonna do a sequel at this point.

CELEBRITY SKIN: All right, it's time to make another assumption. You must have been a big fan of horror and slasher flicks when you were growing up in the late Seventies and early Eighties, right?

ADAM GREEN: Oh, yes. And that's where *Hatchet* originated. When I was eight years old, one of the counselors in summer camp told us to stay away from one particular cabin—or else Hatchet Face would get us. It was actually the cabin where all the counselors would do all of their drugs and have sex. I was all excited because by that point, my older brother had shown me all the slasher films, so I kept on asking the counselors all about Hatchet Face and they didn't have anything to back up their story. That night, when we were falling asleep, all the other little kids were talking about whether or not Hatchet Face was going to get us, and right then I made up the whole (Hatchet killer) Victor Crowley thing. It's stuck with me ever since and I waited and waited until the timing was right to actually make the movie.





CELEBRITY SKIN: This film is a kind of throwback to those slice-and-dice movies of yesteryear.

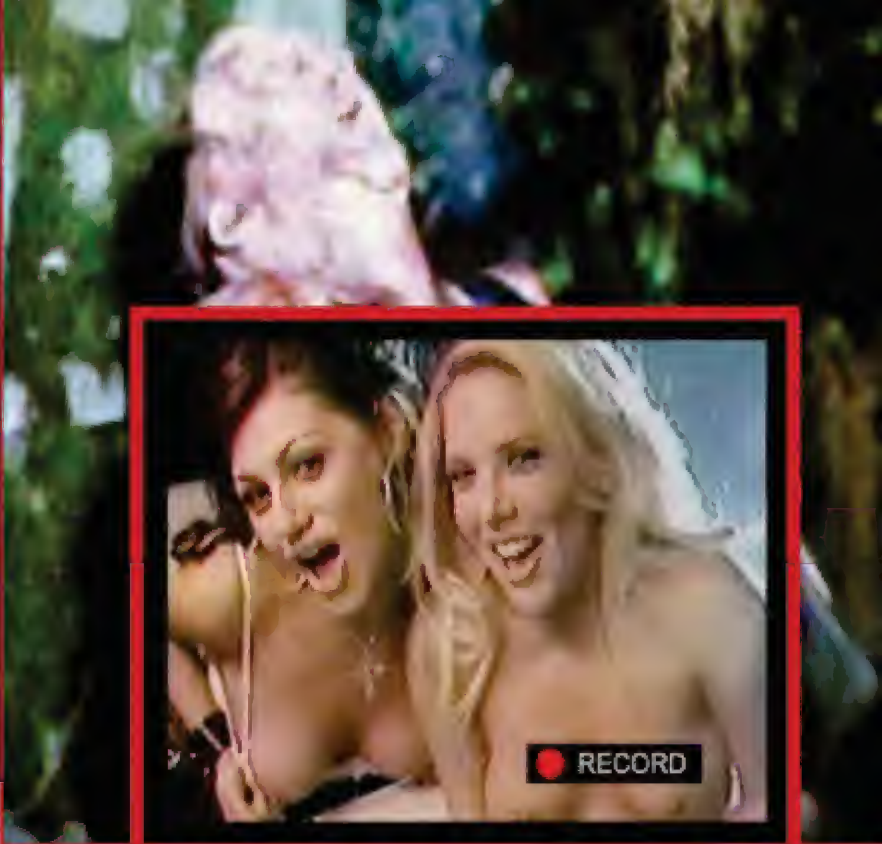
ADAM GREEN: I think these kinds of movies are really needed again. A lot of people have forgotten why they got into this in the first place—everything today is remakes and torture and PG-13 horror where there's no nudity and no gore. It sucks! I think *Hatchet* is the kind of movie that brings it back again to when it was really fun.

CELEBRITY SKIN: There are some amazing-looking gore effects in the film, with people getting their faces ripped off and heads turned completely around.

ADAM GREEN: The first rule of *Hatchet* was that I wasn't going to use any computer-generated effects whatsoever. I'm not completely anti-CGI, but if you're going to do it, you need a budget of like \$100 million. A lot of people have started using CGI as a cop-out and then you end up with, like, a Sci-Fi Channel-looking movie. With *Hatchet*, we went back to the kind of effects that Tom Savini and John Carl Buechler did back in the day. And we were lucky enough to have John Carl Buechler on set doing our effects. The whole thing with these slasher movies is that it's not about the depravity that you see in a torture movie—it's about the magic of them, the craft of how they are created.

CELEBRITY SKIN: You're also honoring the tradition of beautiful women who take off their tops.

ADAM GREEN: That was the hardest part of casting! As soon as you begin working on parts that require nudity, you kind of start scraping the bottom of the barrel in terms of talent. You have all these beautiful girls coming in who are eager to take off their shirts to try to get discovered, but they can't act and they're not funny. We were so blessed to get Mercedes McNab and Joleigh Rowe because they're both outstanding and they got the fact that the nudity is funny and that it is part of the joke. And we didn't put them in overly sexual situations or compromising acting scenarios. They



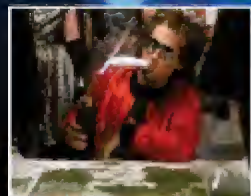
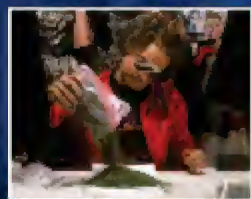
get the biggest laughs in the movie, which is a slasher-film first, because normally, the girl who gets naked is the worst actress in the film.

CELEBRITY SKIN: Okay—we'd be remiss if we didn't ask you to name your favorite titillating moment in a slasher film.

ADAM GREEN: I'm going to have to go with *Friday the 13th Part Five: A New Beginning*. The girl and the guy have just had sex in the woods and are lying on the blanket and Jason—actually, it wasn't Jason, as we find out at the end of that one—takes the shears and sticks them in her eyes and gouges them out. Her body was sick; she was a hot chick and it was a great death!

CELEBRITY SKIN: Oh, we love her here at *Celebrity Skin*—her name's Debi Sue Voorhees. Now you know how seriously we take our jobs!

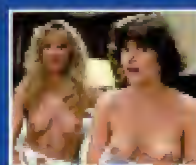
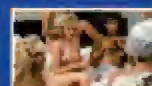
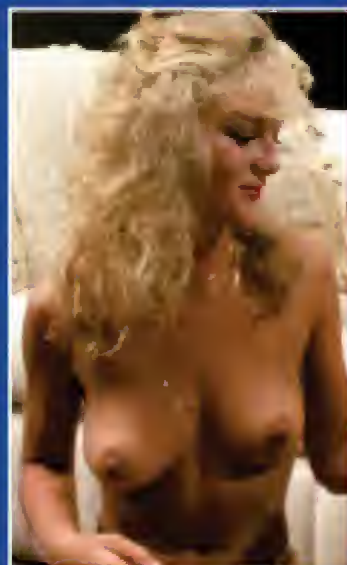
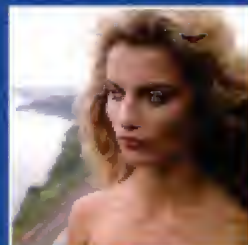
Join the *Hatchet* army at hatchetarmy.com

MIDNIGHT
MOVIE

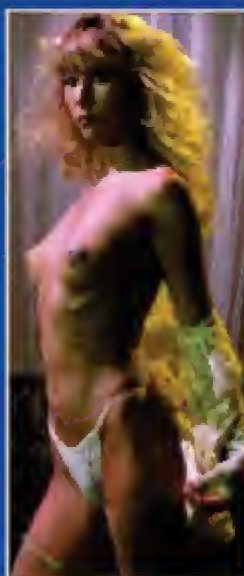
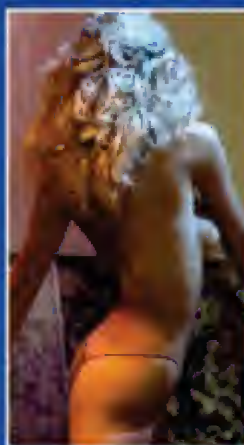
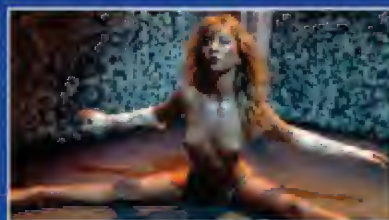
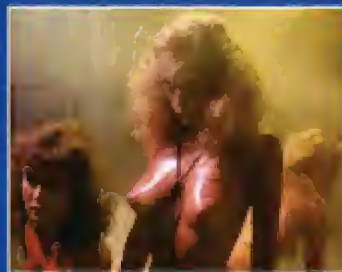
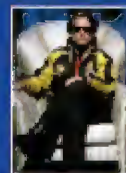
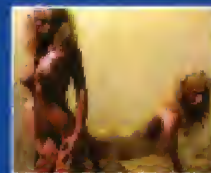
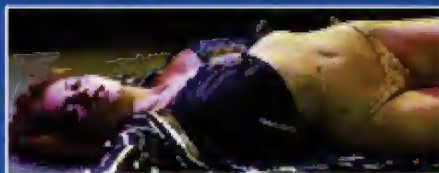
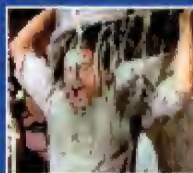
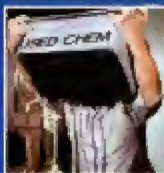
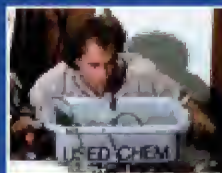
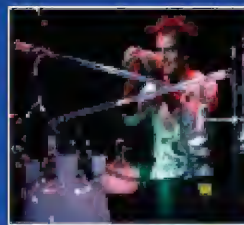
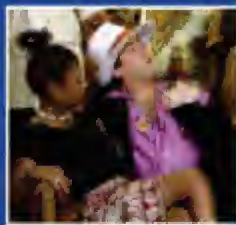
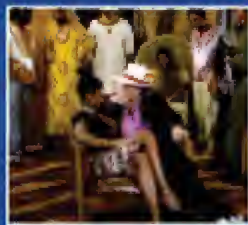
THE PARTY animal



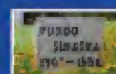
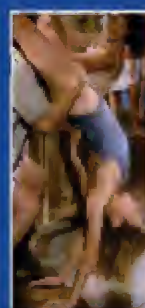
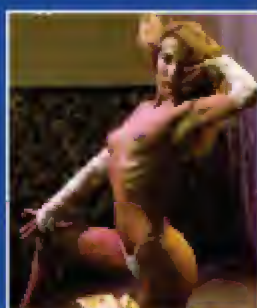
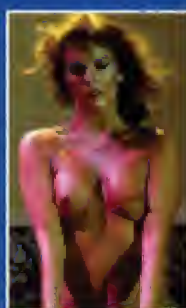
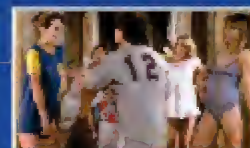
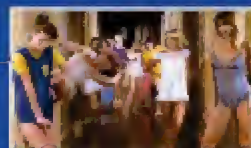
For today's young horndogs who still aren't old enough to rent porn, there is the internet. But back in the day, midnight movies helped the underage and undersexed get over the hump! In our first installment of Midnight Movie, we focus on *Party Animal* (1984)—a Canadian sex comedy that did for the '80s what *Porky's* did for the '50s. Meet Pondo Sinatra, a nerd who ingests some lab chemicals and changes from a hapless virgin into a party animal!



When Pondo Sinatra arrives at college, he literally falls off the back of a turnip truck. Even with his roommate Studly's advice, poor Pondo can't lose his virginity. He tries enticing girls with drugs and sex toys; he even dresses in drag and convinces a sexy batch of girls at a sleepover party to play strip poker—but no luck.



Giving up on the whitebread college crowd, Pondo even tries to get with women of color—and is rebuked with great prejudice. Finally he finds chemistry, literally, when he concocts an aphrodisiac in the science lab. Pondo becomes irresistible to women—all women! And given the size of some women, this has tragic results!



FRESH FLESH

The fresher the skin, the more potent the sin...or so we have read! You're sure to be sinnin' while grinnin' as you enjoy the following Fresh Flesh fantasy foxes: a diva, a rollergirl, a popstar's armcandy—and *more!*

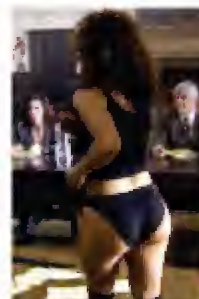


JENNIFER LOPEZ

BORN: July 24, 1969, The Bronx, NY

SEXY SIGHTINGS: She's got a big butt and she cannot lie! Now, soon to be a mami, if you're an ass-man, you can count on that *culo* gettin' even *bigger*, so keep your eyes on this Latina diva and her more-than-generous proportions! Most recently seen paired with her salsa king hubby, Marc Anthony, in the biopic *El Cantante* (2006, this page, top), Jen plays Puchi to Anthony's Hector Lavoe (the *real* King of Salsa). While the film tanked at the box office (reportedly, mostly due to JLo's screen-dominating presence), there's no denying she looks *salsa-llicious* in the retro fashions—and bangin' in bubbles!





JLO'S TRUNK-JUNK: *Money Train* (1995, opposite, bottom) gave JLo her breakout, *nugget-nipples* role as Grace, an NYPD booty-cutie. *Jennifer Lopez: The Reel Me* (2003, this page) proves "Jenny From the Block" was born to tantalize your cock!

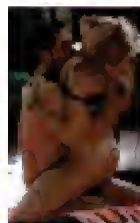


HEATHER GRAHAM

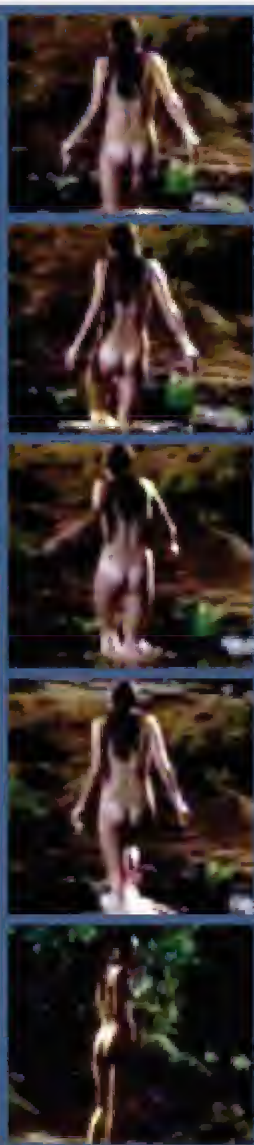
BORN: January 29, 1970, Milwaukee, WI

SEXY SIGHTINGS: It's been a long time since Ms. Graham has given us any new footage of her spectacular posterior and her classy upper-chassis, but thanks to the arthouse powerhouse *Adrift in Manhattan* (2007, this page), we get to see Heather in the altogether! Proving that her acting range knows no bounds, Heather returns to a little acting exercise she learned in *Boogie Nights* (1997)—it's called doggy style! Speaking of which, since those in the know often refer to acting as *re-acting*, Heather should be applauded for her friendly reaction to being spanked. It shows *asstounding* dedication!





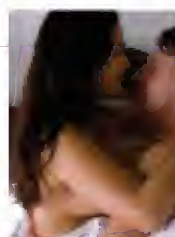
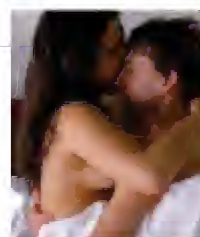
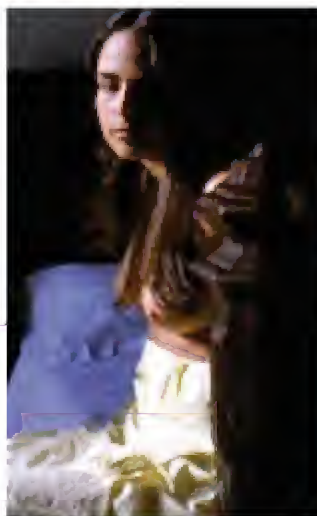
SCHLITZ & ASS: Milwaukee's finest export is no longer beer, but the divine Ms. Graham—who can get any man drunk on her bubbly curves. Just check out *Killing Me Softly* (2002, this page) if you want proof! After all, Heather's chest is *100 proof*!



JORDANA BREWSTER

BORN: April 26, 1980, Panama City, Panama

SEXY SIGHTINGS: This pretty-in-pink (and out of it!) Panamanian shows off her shapely *cinna-buns* to paradisaic perfection in *Nearing Grace* (2005, above right), playing Grace Chance in the film adaptation of the 1979 *cumming-of-age* novel. Kinda typecast as "the raven-haired hottie with a whiff of danger," Brewster's a mysterious badass as Grace, and way-out-of-his-league wet-dream material for the movie's hero—though she obliges him with a skinny-dip! "The journey is the destination" in teens-in-Paris flick *The Invisible Circus* (2001, below)—and Jordana, as Phoebe, provides the *dick-sinsation*!

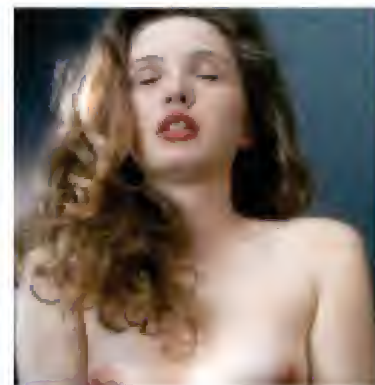
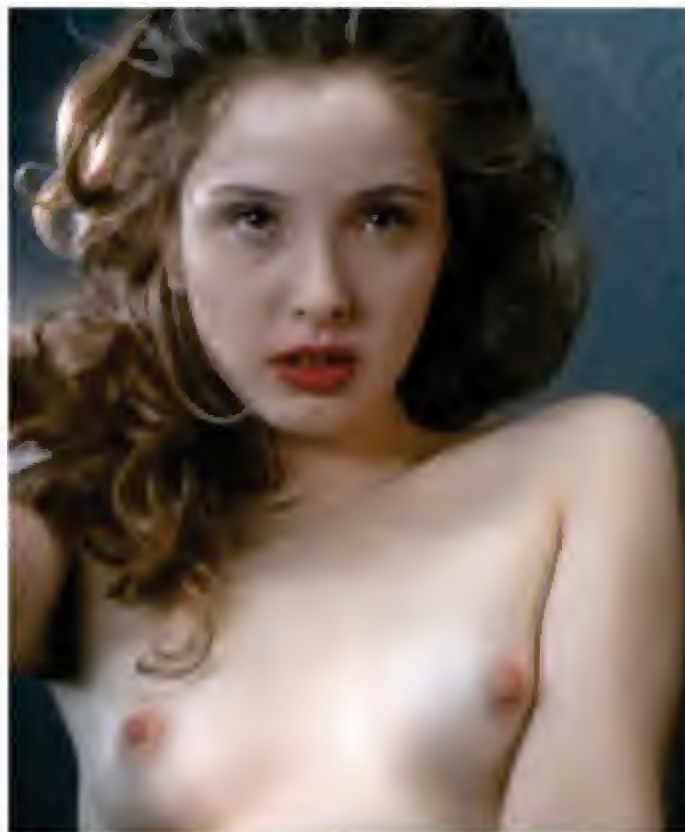
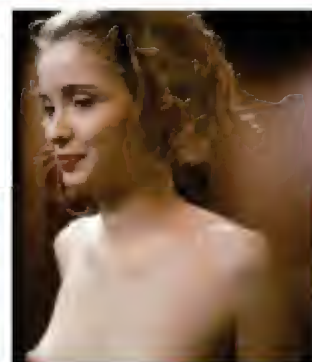
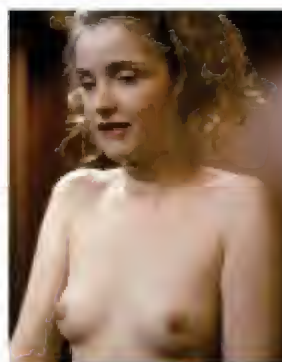




JULIE DELPHY

BORN: December 21, 1969, Paris, France

SEXY SIGHTINGS: With lips that suggest a *penchant for Frenchin'*, many a man would like to "dabble in a little Delphy"—particularly after peepin' her "Parisian perkies" in 1994's sex-'n'-bank-robbery-on-heroin neo-noir *Killing Zoe* (this page). Delphy's sizzingly unabashed turn as professional dick-rider Zoe will make you crave Julie on top of your *tool-y*—especially when she licks her bee-stung lips and offers: "I'll show you a real Paris." Indeed, a night in Paris never looked so good—Hilton or no Hilton!—because as the pic's hero attests: "Sometimes you just need the honesty and security of a whore."

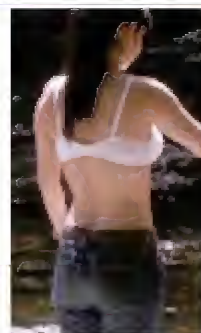
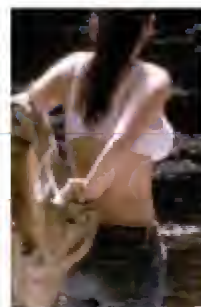
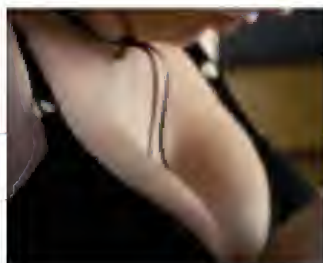
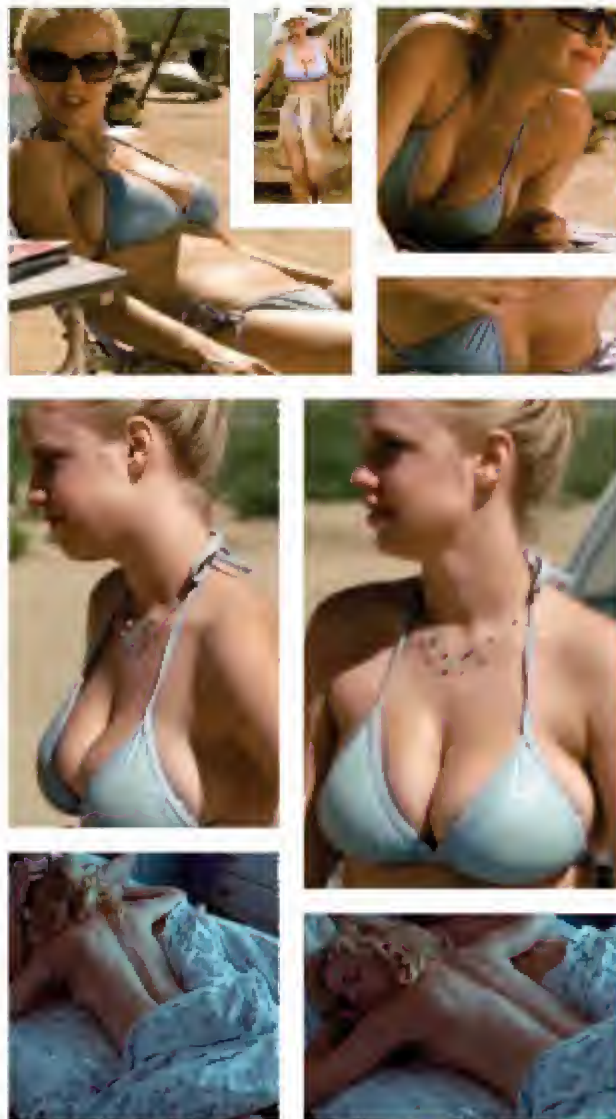


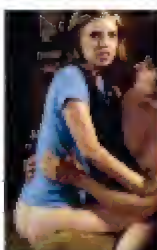
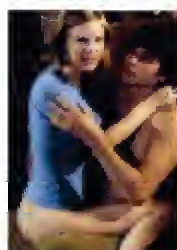
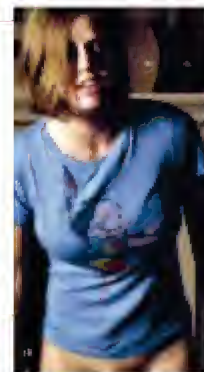
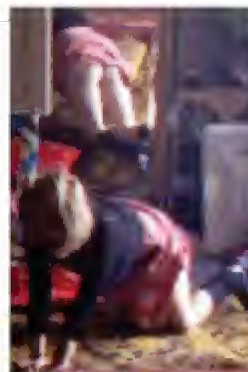
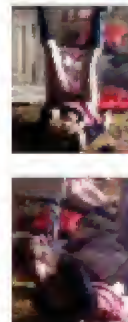


KELLI GARNER

BORN: April 11, 1984, Bakersfield, CA

SEXY SIGHTINGS: You may “envy the titular thumb,” watching Kelli fellate a Twizzler in *Thumbsucker* (2005, below). As ripe-for-reamin’ Rebecca, Kelli’s the oral-fix substitute for lifelong thumbsucker Justin, who’s so satisfied by his opposable digit that bustin’-out-all-over, wet-lipped Kelli with her huge, soft suckables is probably the only one who can *wean him well!* In *Dreamland* (2006, above right and opposite, top left), Kelli as trailer park cutie Calista pines: “I wish I lived in Venezuela. ‘Cause I’d be Miss Venezuela, and then everybody would know who I am.” We’d know those Caracas *maracas* anywhere!



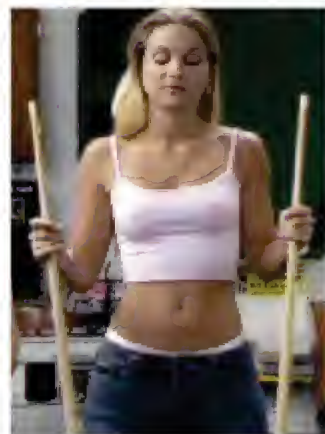


KELLI, BELLY & BELOW: First, we had *Havoc*. We needed more teen-pies-runnin'-wild, so now we have *Havoc 2* (2007, this page, right and bottom left). Six highschool pals sex-swap nonstop with Kelli, as bad-girl Billie, perfecting the "cum squat!"



NICOLE RAYBURN

SEXY SIGHTINGS: When producers were behind the eight ball while casting the role of the sexy ingénue in their billiards-based comedy *Kisses & Caroms* (2006, this page and opposite, top), they showed some good taste—and *balls*—in casting the tragically underused Nicole. As Tara, the seductive saleswoman of pool tables at Breakingtime Billiards, she keeps all the men's cues chalked—and even winds up as part of a threesome with her boss and his girlfriend! With an eclectic cast of feminine flesh that boasts fellow hottie Nikki Stanzione and former porn star Ginger Lynn Allen, it's Ms. Rayburn who we dream of giving a bad case of rug burn—that is, after we ricochet our balls off her bumpers!





RACK 'EM!: To get a gander at Nicole's most recent fondlings, check out *Cougar Club* (2007, above), where a lucky costar puts the squeeze on the succulent sexbomb. You can "feel the Burn" yourself by visiting this vixen at nicolerayburn.com.

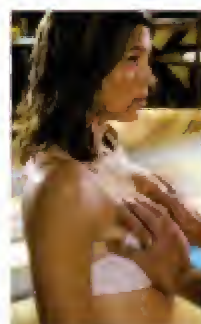


JESSICA BIEL

BORN: March 3, 1982, Ely, MN

SEXY SIGHTINGS: In the oh-so-subtle comedy juggernaut *I Now Pronounce You Chuck and Larry* (2007, spread), Ms. Biel plays a lusty lawyer who has “faux-mosexual” Adam Sandler chomping at the bit to rifle through her briefs. This bodacious barrister looks sexy in business attire, bra & panties or—to attract very special clients—a catsuit! It’s no wonder that Jess stole the heart of “SexyBack” singer Justin Timberlake; just take a gander at Ms. Biel’s *sexy back* below to see a big reason why. One look at Jess and it’s not hard to figure out where JT got the inspiration for his short film *Dick in a Box*.





COP A BIEL: Adam Sandler's character should have been called "Happy Feel More" after he got to grope Jessica's gorgeous gobstoppers. Don't miss juggalicious Jess in the upcoming *Powder Blue*, in which she plays—drumroll, please—a stripper!

STRIPPED TO THRILL

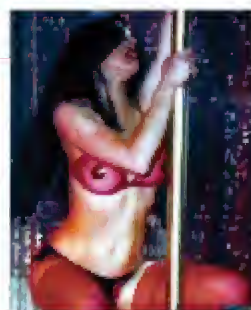
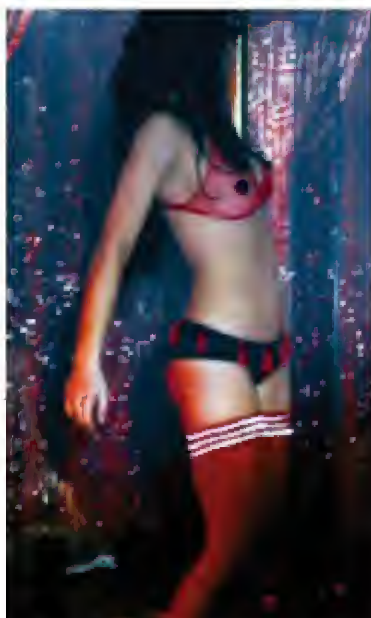
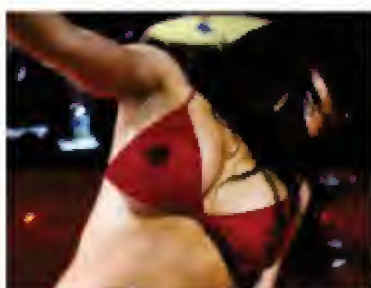
Every actress with a bankable booty gets the offer: Take it all off and work it for your public in a stripper flick. These "pole-roles" are considered challenging; maybe that's why Demi got \$12 million for *Striptease*!

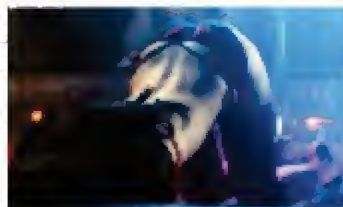
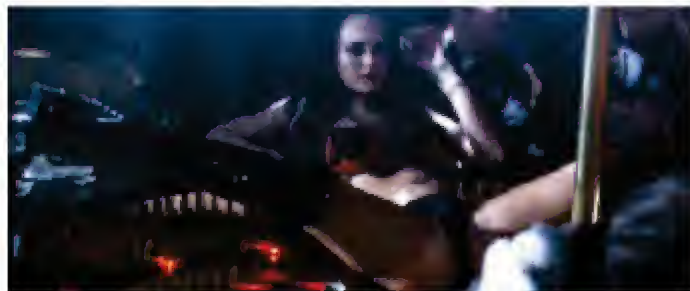
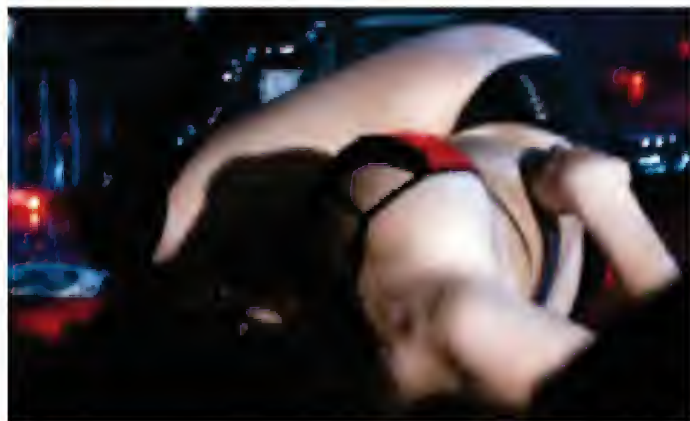


LINDSAY LOHAN

BORN: July 2, 1986, NYC, NY

SEXY SIGHTINGS: Oh, Lindsay Dee, Lindsay Dee—what the *heck* happened to thee? "La Lohan," as the tabloids call her, reportedly got *real* busy drinkin', druggin' and partyin' her ass off—all while making this movie! No wonder *I Know Who Killed Me* (2007, spread), a torture-porn mess shrouded in amnesia, bombed at the box office and went straight to video faster than a celebrity sex tape! As pole dancer Dakota Moss (or is she *really* ambitious writer Aubrey Fleming?), Linds fights for her life—and her true identity—after a vicious attack by a serial killer puts her in a coma! Strippin' sure ain't easy, y'all!





LIMBER LOHAN: Abducted, maimed and left for dead—sounds like just another night at Les Deux for Linds! But, no—all of this happens to hard-bitten Dakota (or is it Aubrey?!). She loses part of a leg and arm, but her round, tongueable ass is safe!



BRITNEY SPEARS

BORN: December 2, 1981, Kentwood, Louisiana

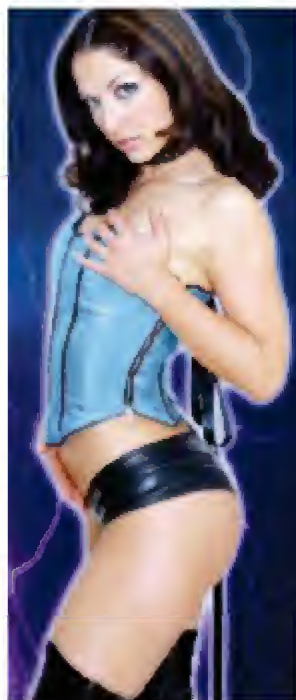
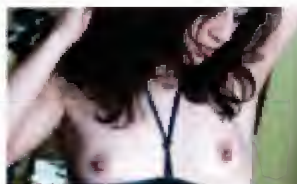
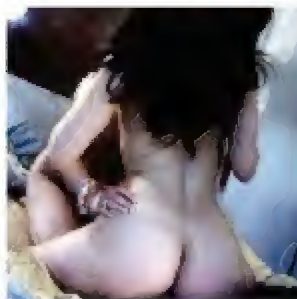
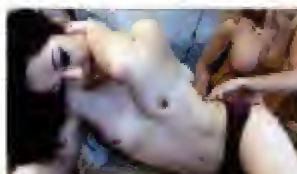
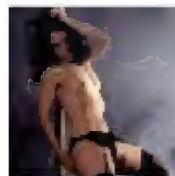
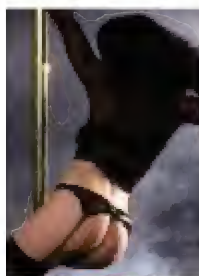
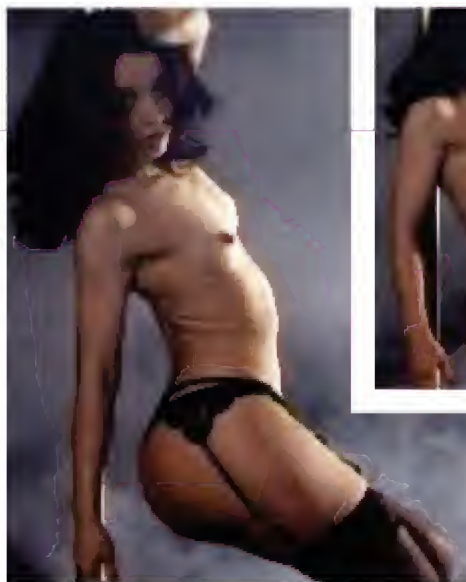
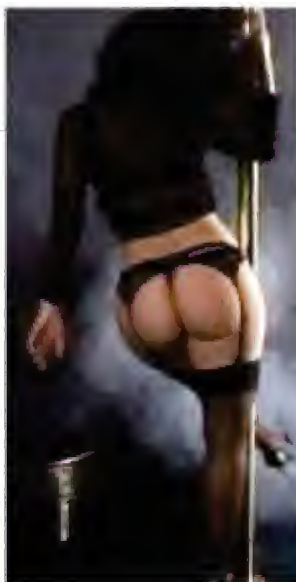
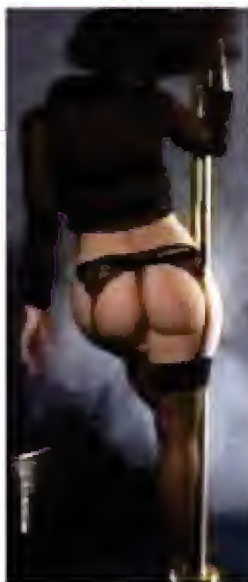
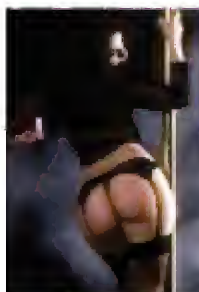
SEXY SIGHTINGS: Ol' Brit-Brit sure made quite a spectacle of herself at the 2007 VMAs! Whether or not her lazy-assed bumpin'-n'-grindin' did anything for your testicles depends on how you like yer Brit-bits. Seen here, she's noticeably plumper than her "I'm A Slave 4 U" days, but in the spirit of her new hit, "Gimme More"—she definitely gave a *lot* more in the T&A department! Though the tabloids skewered her for being "fat," we prefer to think of her as more...*womanly*. Granted, her dancing was about as motivated as a slug on the run, but there's no denying she's still a sultry—if naughty—piece of ass!





JACKIE STEVENS

SEXY SIGHTINGS: Aside from working for a dry cleaner, stripping is probably one of the steamiest professions any woman can take on. Hence, the sultry, vapor-filled dirty-dance floor where juicy-assed Jackie cavorts (sans shorts!) in *Softcore Divas: Behind The G-String* (2007, this page). Secret Key Motion Pictures pulls out all the stops—and their choicest *titty-tops*—for this not-so-sneaky, but lusciously sexy peek into “Pole Paradise,” showcasing popular and very *pumpable* erotic cinema and cult film stars such as darkly delectable Darian Caine, exotic *ass-rotic* AJ Khan and luscious Lora Renee. Seen here going from French maid to *bought-and-paid-for*, Jackie reveals her lesbo leanings via her super shapely *ca-rear*!



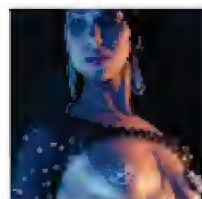
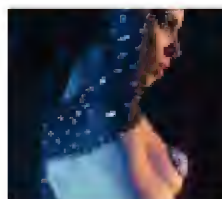
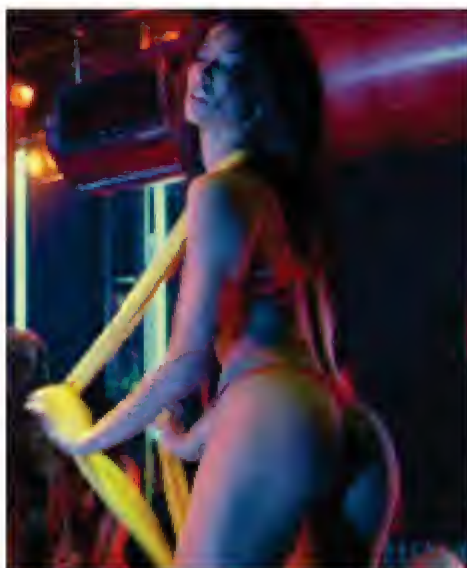
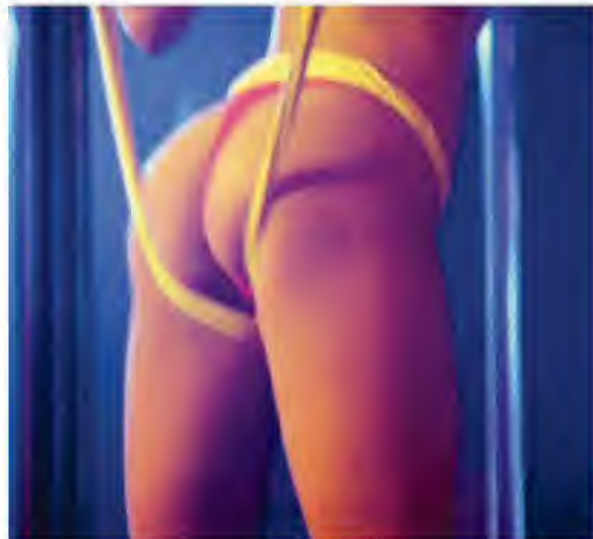
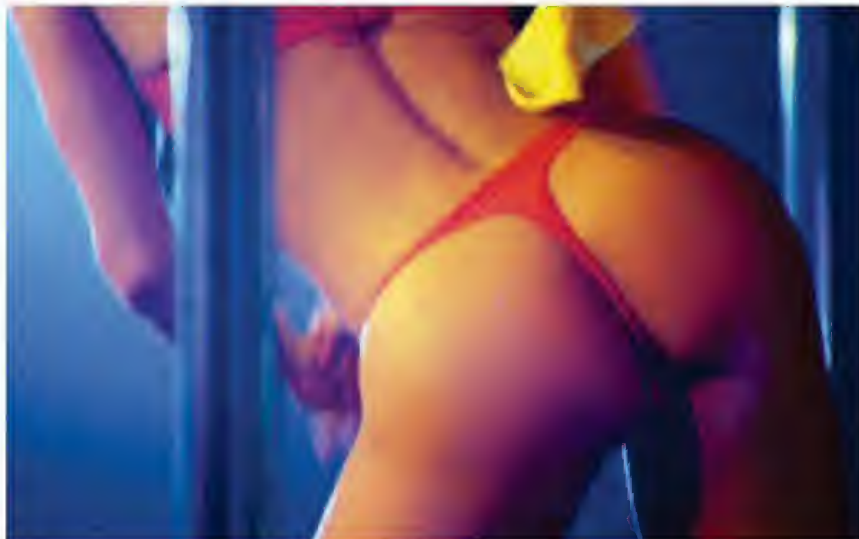


ROSELYN SANCHEZ

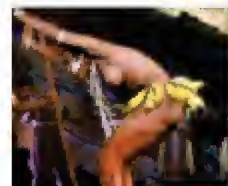
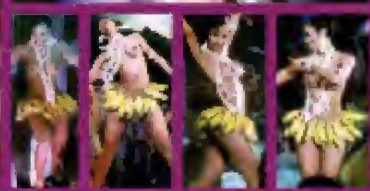
BORN: April 2, 1973, San Juan, Puerto Rico

SEXY SIGHTINGS: This former beauty queen has carved out niches for her *caliente* curves and carnal va-voom in both the film and music industries. In 2003 she released an album, "Borinqueña," in Puerto Rico and watched it climb to #13 on the charts. She also appeared in Tyrese's video for his ballad, "What Am I Gonna Do?" Seen here in *Yellow* (2006, spread), a film she helped write and produce, Roselyn scorches the screen as Amaryllis Campos, a fiercely proud, struggling actress who goes from delivering pepperoni pizzas—to pole-dancing for the sausage-fest crowd at Club Labrador in NYC!





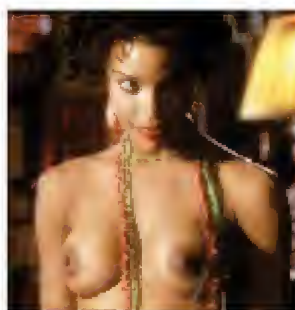
DIRTY SANCHEZ: Critics peg *Yellow* as *Flashdance* with a dash of *Adobo*, but Roselyn out-jiggles Jennifer Beals by doing all of her own, highly erotic dancing, opting out on the body double—and letting you feast on every inch of her *coco-loco culo*!

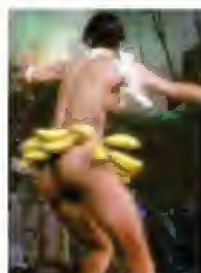
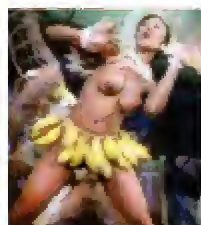
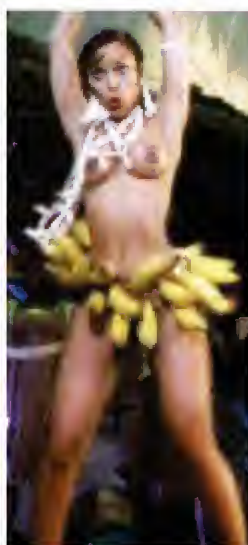


LYNN WHITFIELD

BORN: May 6, 1953, Baton Rouge, LA

SEXY SIGHTINGS: Born into notable southern aristocracy, it's no wonder they picked leggy, lithe and languid-looking Lynn to play the tits-'n'-ass toast of 1920's Paris—the one-and-only, ever-exotically erotic Josephine Baker. Inhabiting the titular role like a second skin, and baring that cocoa-colored flesh wearing little more than bananas, beads and feathers, Lynn fully embodies the immortal “Black Venus” in *The Josephine Baker Story* (1991, spread), revealing the hidden nuances and inner turmoil of an exotic dancer who played up the maneater mythos of “Darkest Africa” for ogling eyes worldwide.





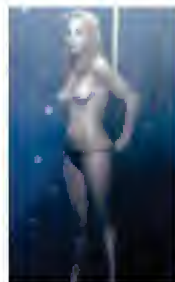
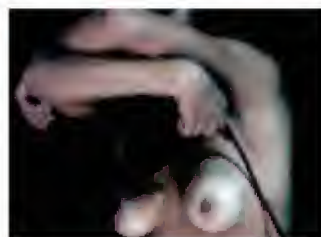
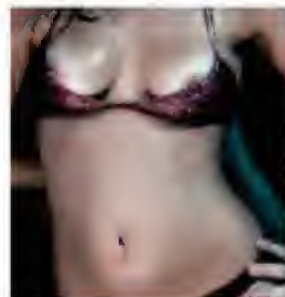
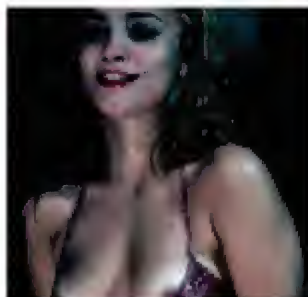
"LA BAKER" SHAKER: As the "Créole Goddess" doing her celebrated *Danse sauvage* in "nothin' but 'nanas," lusty Lynn perfects the all-sex-all-natural moves that made Hemingway dub Baker: "the most sensational woman anyone ever saw."

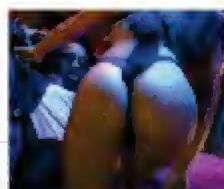
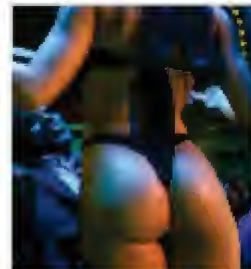
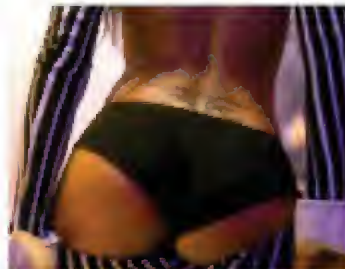


ALICE BRAGA

BORN: April 15, 1983, São Paulo, Brazil

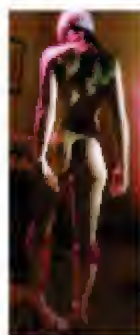
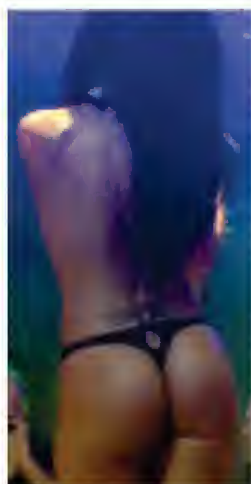
SEXY SIGHTINGS: Judging by Alice's *sex-merizing* presence in *Lower City* (2005, this page), "Sex in the City" in Brazil's sweltering, dangerous Bahia is more about sweating, fierceness and primal screwing than Manolo Blahniks, overanalyzing and meet-cute flings. As Karinna, the film's self-preserving stripper and when-it-suits-her-needs prostitute, Alice is nothing short of a carnal force of nature—sexy enough to convince two brother-close buddies to give her a boat-ride in exchange for free rides on her taut, steamy body, yet smart enough to cut her losses! This blonde is a scorching *horizontal samba-siren*!





JACKIE QUINONES

SEXY SIGHTINGS: As the tagline reads: "If it wasn't for bad luck, there would be no luck," and if Jackie wasn't in *Hard Luck* (2006, this page)—this movie would suck! Helmed by son-of-*Badass* Mario Van Peebles, the movie features Wesley "What? Me Pay Taxes?" Snipes as the ubiquitous drug-dealer-tryin'-to-go-straight, bootleggers, a serial killer...and, surprise!—a middle-aged suburban housewife with a shockingly vicious sadistic streak! As storylines converge toward inevitable gore, fans of much-used character actor Luis Guzmán will be pleased by his natural-as-ever performance—and jiggly Jackie (playing Angela) strippin' down to nothin' but a foxy fedora and a linear and *hugely lickable* tramp-stamp!

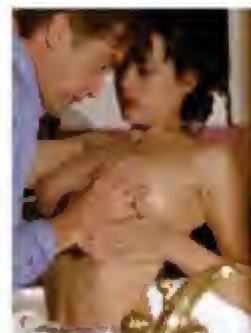


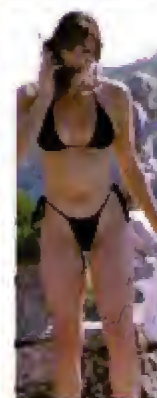
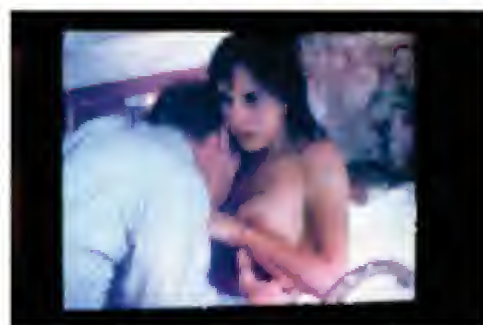


SASCHA KNOPF

BORN: February 10, 1971, Valley Stream, NY

SEXY SIGHTINGS: "Money, love and guns. It's payback time." So reads the tagline of *BlackMale* (2000, spread), starring black male Bokeem Woodbine as Jimmy and, "Knopf All Ready" Sascha as Heather, a simple, yet voluptuous, lapdancer who gets the film's best line: "Bill, can I ask you a personal question? Is it hard being so smart?" In a movie about two dudes who try to blackmail a psychotic doctor (who's possibly a serial killer), Sascha provides the creamy, white tail—more than enough for any male, black or otherwise—as the stripper-girlfriend who peddles her puss for Bokeem's badass benefit!





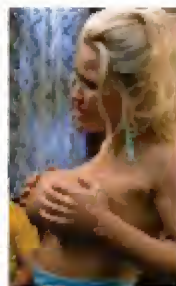
KNOFF FOR EVERYONE: Looking a bit like Sarah Silverman's super-hot baby sis, Sascha's Heather is a stripper with a heart of gold—though not above videotaping her sex-romp with a pervy M.D.! She goes all out for her man—and even gets a tan!

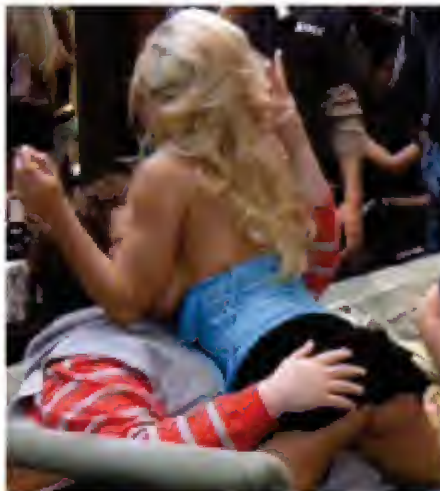


HEIDI HAWKING

BORN: January 15, 1980

SEXY SIGHTINGS: Who better to play the *tit-tastic* "Milk Maid" of boobs-'n'-bongs raunch-romp *Grandma's Boy* (2006, spread) than *hooter-rific* Heidi? This often puerile and kinda-pervy-in-a-fun-way flick is about a thirty-five-year-old videogame tester who is forced to move in with his Gran and her *Golden Girls*-styled roomies—whom he describes to his friends as "three hot babes!" When *Mamm-erhorns* Heidi asks: "Baby want some milk?" a man sucks away—for 13 hours! You may recognize that overtly lacto-tolerant nipple-nerd as *Superbad*'s Jonah Hill, who attacks Heidi's hills like a motherless child!





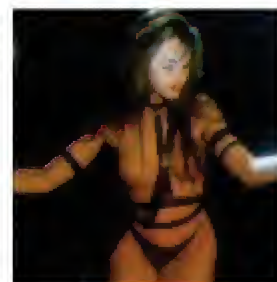
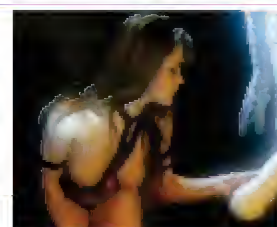
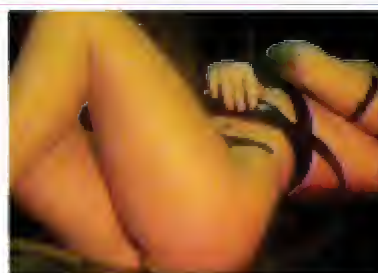
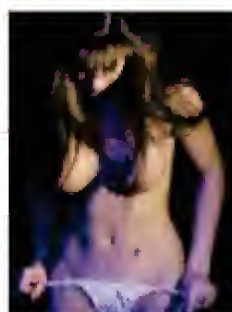
HEIDI IN PLAIN SIGHT: Still get “a partridge in your pear tree” thinking of Shirley Jones as the band member/mom in *The Partridge Family*? She plays a lusty, much older woman in *Grandma’s Boy*—but Heidi’s got the young-’n’-firm buns of joy!

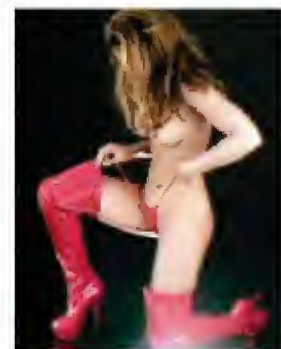
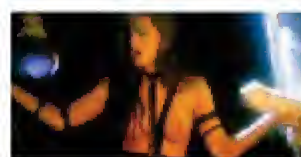
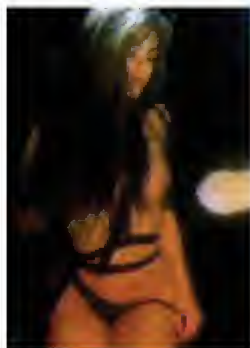


AMBER NEWMAN

BORN: 1978, Tipp City, OH

SEXY SIGHTINGS: Be smitten by hard-bitten Amber in *Tender Flesh* (1998, spread), playing pud-pleaser Paula, a stripper who's a tough act to follow...though certainly a pleasure to *swallow*! *Flesh* gets very tenderized when Amber, as Paula, and her sleazy boyfriend (*Star 80*, anyone?) are invited by a wealthy, debauched woman and her equally depraved beau to join them on a secluded, private island for a weekend of sex games (all kinds, all positions, etc.)—a.k.a, “pay for perv-play!” Alas, when the games become a literal flesh hunt, Amber/Paula learns that some “mating games” lead to a lethal checkmate!



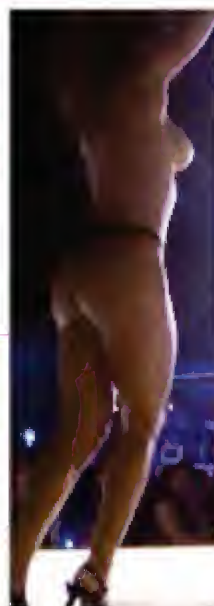
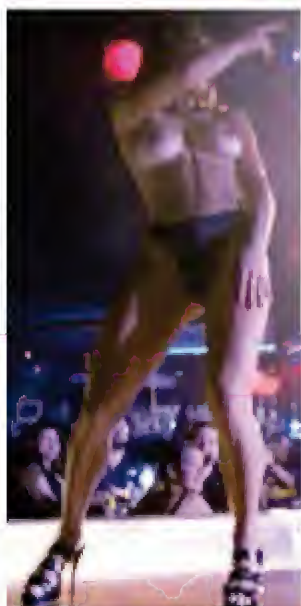


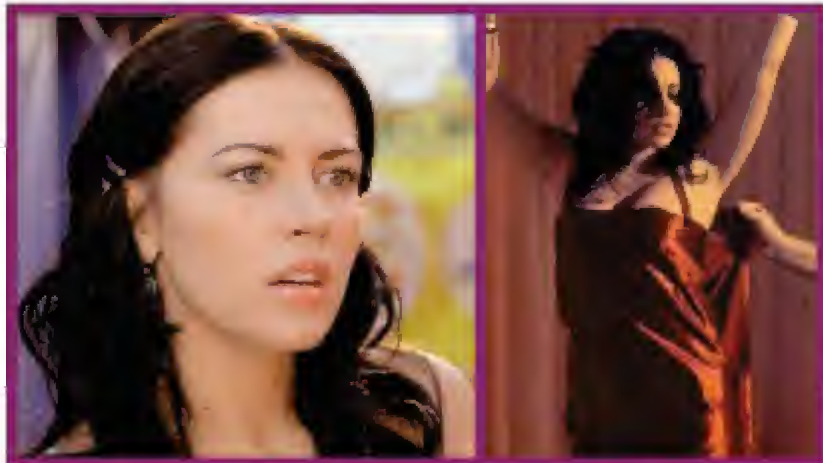
AMBER AS ENTRÉE: This moneygrubbin' muff-muncher should have consulted CliffsNotes for *The Most Dangerous Game* before agreeing to 69 with Baroness Irina...but then this sicko-sex cannibal gangbang might never have happened!



TONIE PERENSKY

SEXY SIGHTINGS: Relive high-school days of cheerleading cooze and gettin' "hot for teacher" watching *Varsity Blues* (1999, this page)! As Miss Davis, taut-'n'-toned Tonie makes us wanna *bone-y*; she's the *hooter-rific* health teacher every teenage dude *wet-dreams* about! Spreadin' the know-how in a football-obsessed, Nowheresville, Texas town sure ain't easy, but Miss Davis gits her students' goin' when she instructs: "Now I want y'all to repeat after me: penis, penis, penis; vagina, vagina, vagina!" No wonder big, dumb jock Billy Bob asks her: "Miss Davis, would you go to the prom with me?" After all, Miss Davis says: "Yes! Boner is good, boner is very good!" Tonie even played Eminem's mom in the "My Name Is" video!

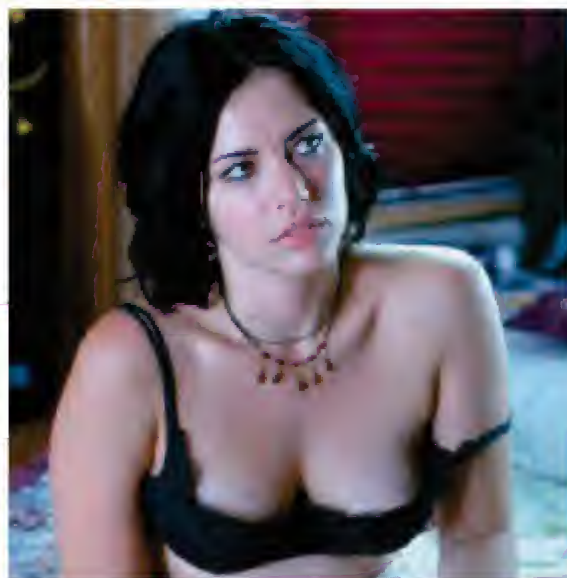
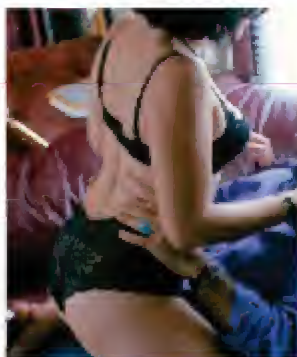
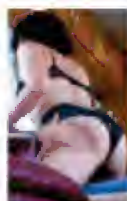
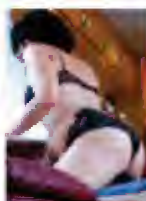
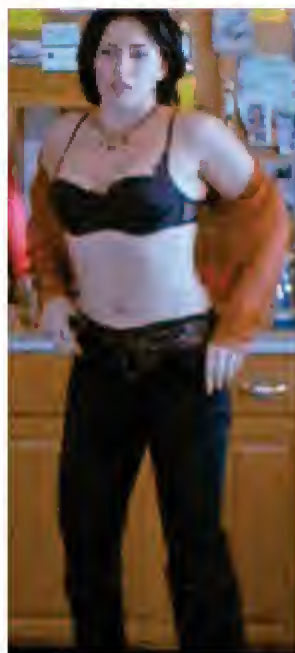
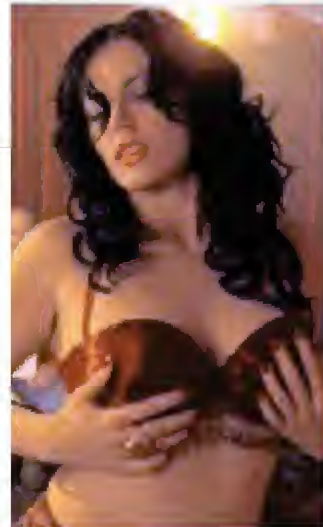
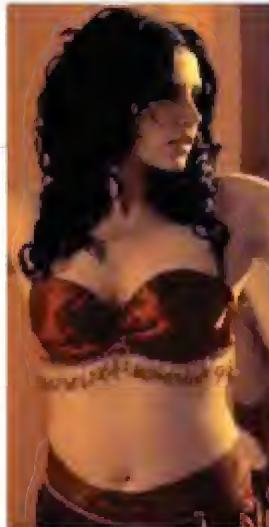


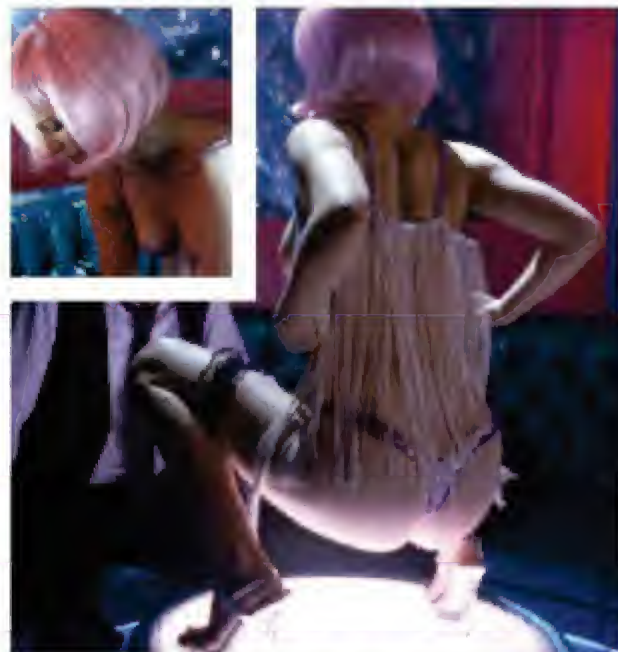


DAGMARA DOMINCZYK

BORN: July 17, 1976, Kielce, Poland

SEXY SIGHTINGS: Poland kicked her family out of the country for her papa's ties to Amnesty International, but this bodacious brunette and her *pink-plierogi* are very welcome in the U.S.A.! The tagline for *Tough Luck* (2003, this page) tells: "There's a sucker born every minute," and it must be true, because we're suckers for dewy Dagmara—and the mere thought of her sucking on *anything* brings us to our knees! Cast with Armand Assante and Norman Reedus, Dagmara dominates as devious Divana, a seedy carnival owner's wife who's marked for murder—and made for sin. But will she kill for *kielbasa*...?

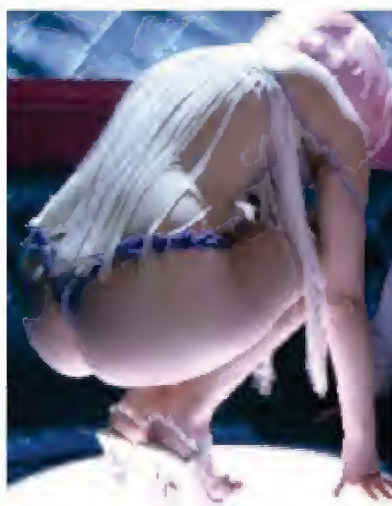
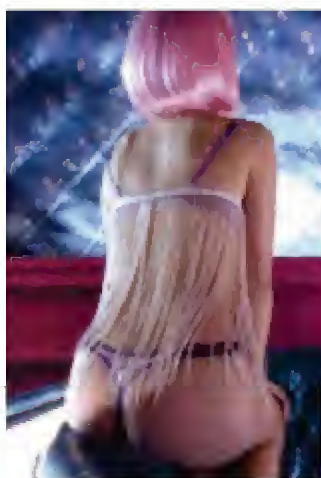
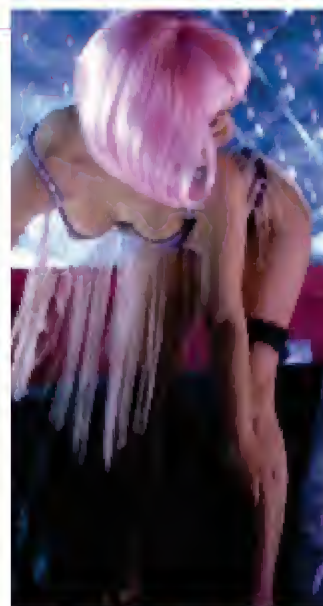
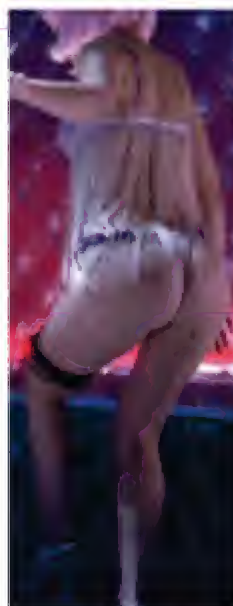
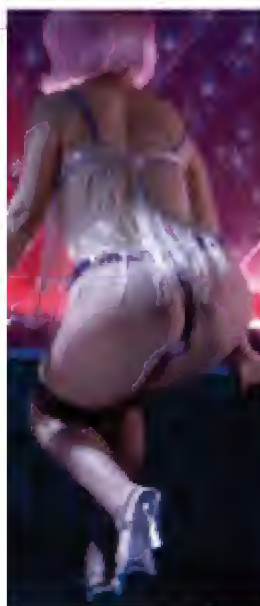
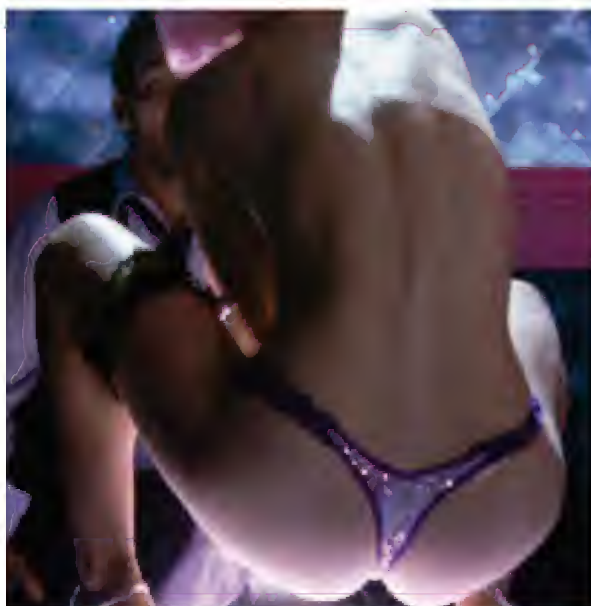


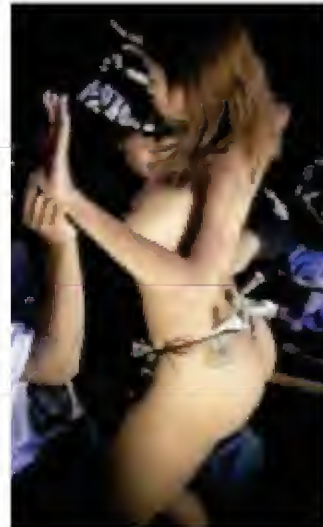
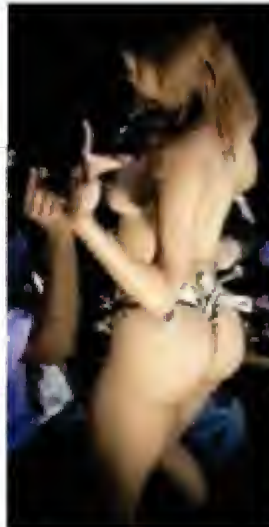


NATALIE PORTMAN

BORN: June 9, 1981, Jerusalem, Israel

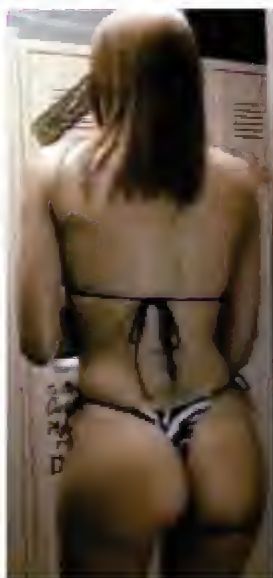
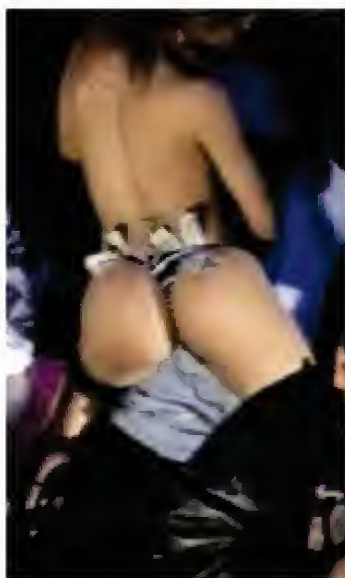
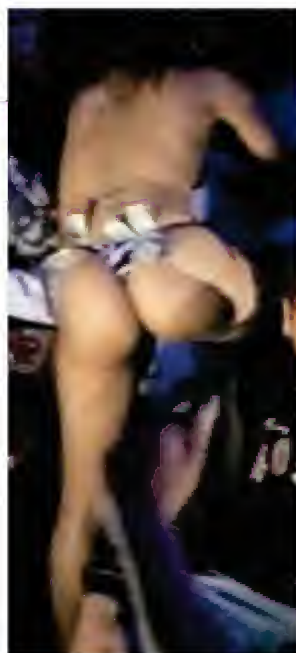
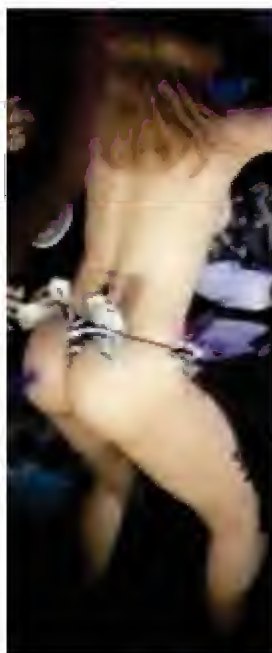
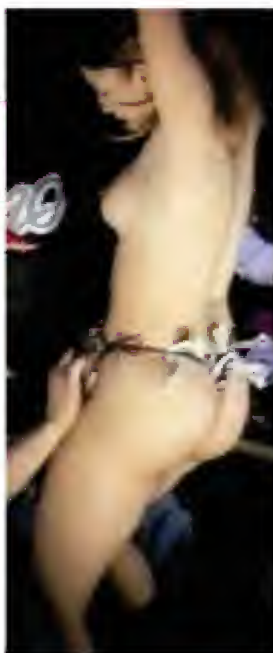
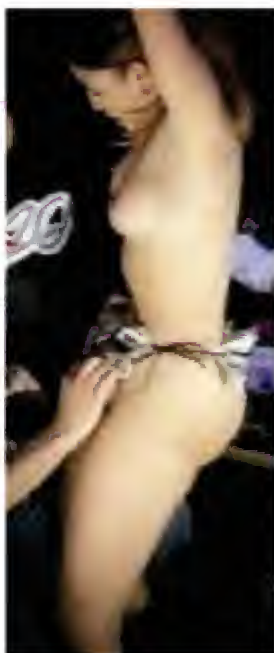
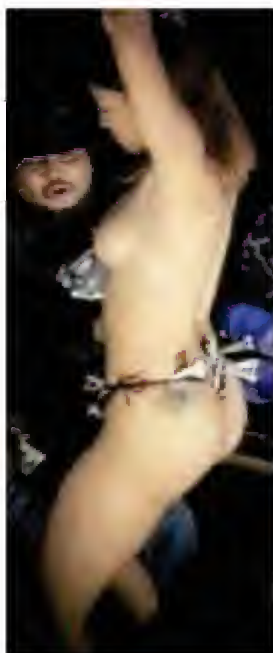
SEXY SIGHTINGS: Her own London flat is reportedly situated across the road from a real-life brothel, so perhaps this "Inspired" nubile Natalie's tush-baring turn as a "private dancer" in *Closer* (2004, this page). As Alice—who bumps 'n' grinds for the phallus!—opposite Julia Roberts, Clive Owen and Jude Law, Nat's the pink-wigged, potty-mouthed bright spot in this convoluted tale about love and infidelity as reflected in the cold-to-the-point-of-being-clinical couplings and partner-swaps of four Londoners. Prim-'n'-proper Nat's cute and has a very nice *patoot*, but she's hardly convincing as a part-time lover.





TIANA JACKSON

SEXY SIGHTINGS: Peep inside the gritty, sweaty *bump-'n'-grind* of Atlanta's notorious strip clubs—and feel your flint creep into your drawers as you watch Tiana “work it like a workin’ girl do” in *The Naked Truth* (2004, this page)! In a movie that aspires to reveal what it’s *really* like goin’ buck-wild while buck-nekkid in *Buckhead*, *titty-mama* Tiana brings it—and then some!—with the kind of strippin’ that keeps it rawer-than-real and shows you every inch of the deal...all in the name of big-pimpin’, *Hotlanta-style*! Workin’ her G at the G-Spot, a fictitious ‘Lanta club, Miz Jackson gits sprung for the well-hung, droppin’ it like it’s drippin’ hot as cooch-dancer Cat. Adult entertainment in the Dirty South never looked so hella good!

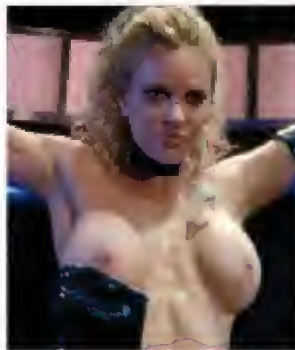


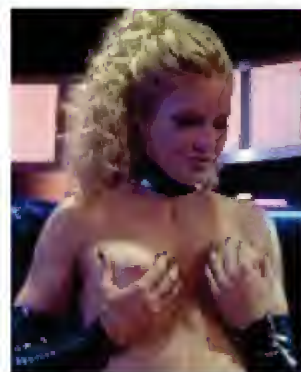
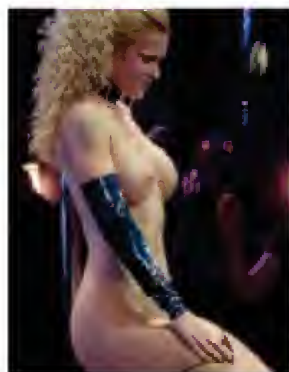


KRISTIN BAUER

BORN: November 26, 1973, Racine, WI

SEXY SIGHTINGS: Racine's raciest former resident goes from cheesehead to *cheesecake* in *Dancing at the Blue Iguana* (2000, this page and opposite, top half)! In this non-glamorous portrait of strippers who are "working it for Washingtons," *candy-cans* Kristin plays naked Nico to the hilt, making it all much more than a *g-string thang* as the Iguana's big-headlights headlining *ecdyslast* (fancy talk for stripper!). Kris made her own outfit for her routine, hung out with porn stars who gig at strip clubs for role research, and even learned to use a whip. She makes us wanna *whip it real good!*





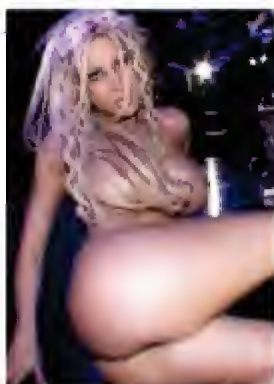
BAUER...BOOBS...BONER: Takin' one for Team Woman, Kristin dared-to-bare with the likes of Ben Affleck and French Stewart on set in *Glory Daze* (1996, above), playing Affleck's ex, Dina. As Jack, Affleck pines for college—and Dina's *boobs!*

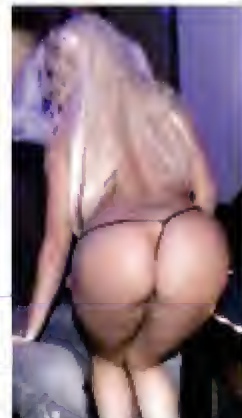
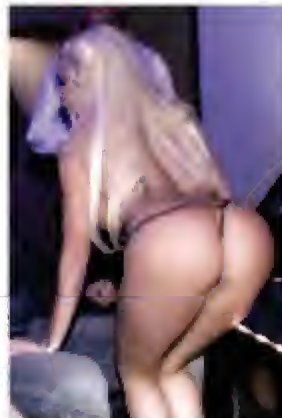
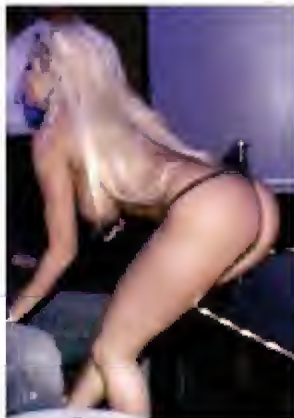


GINA LYNN

BORN: February 15, 1974, Mayagüez, Puerto Rico

SEXY SIGHTINGS: Feast your eyes on this sex-tacular spread and you'll know why we dub Gina this month's "Downiest, Dirtiest, Hottest & Most Humpable Strip-sation!" Born Tanya Mercado, today, Gina's one of the hottest *salsa*-sations in adult films. She's been stripping (*gasp!*) since she was a senior in a Catholic high school, so it's safe to say that "G-string-G-thang" Gina *really* knows how to "show ya what she's workin' with!" She's been seen on *The Sopranos* as a "Bada Bing Girl," appeared in Eminem's "Superman" vid, and as a brazen bisexual, shares her 34Ds in dick-'n'-dildo double-teamers!



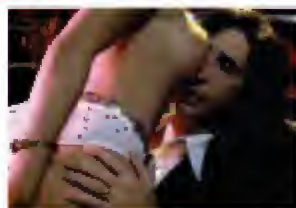
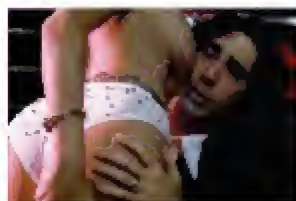
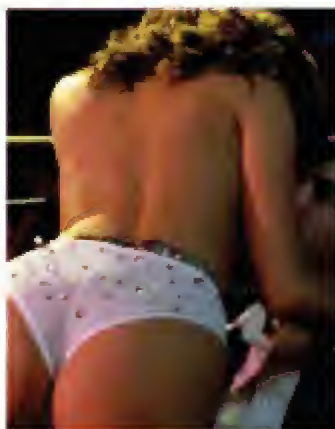
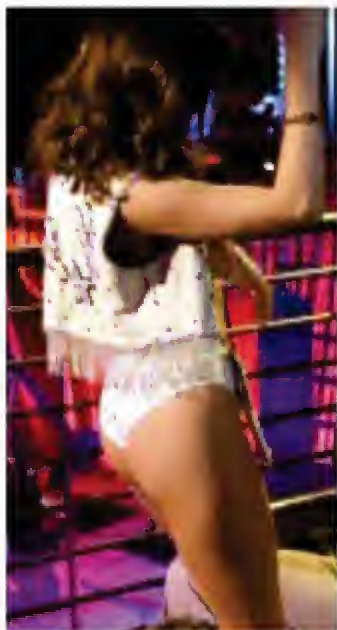
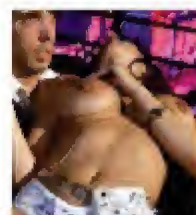
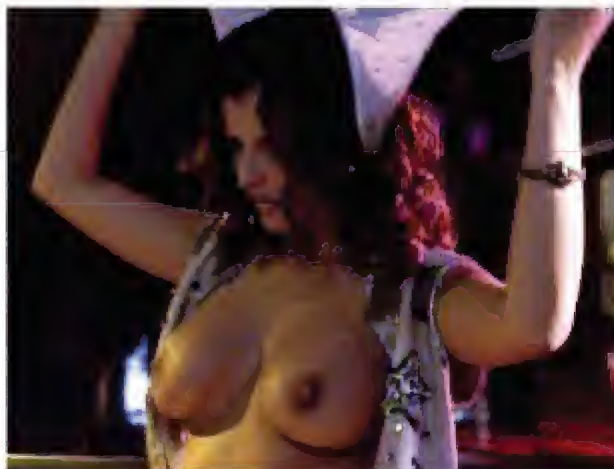


LYNN & HER "TWINS": Gina's also half Italian, so she brings enough "gabagool" for any man's tool! Seen here in *Thinking XXX* (2004, spread), Gina bares all for your balls and lets you *deep inside* to learn what it takes to make her *writhe and ride*!



LISA FALCONE

SEXY SIGHTINGS: You'll wanna *bone* Falcone after ogling Lisa's high-'n'-perky *pieces* in *Breast Men* (1997, this page)! A movie about the pioneering physicians who created breast implants and, over the years, inserted them into just about any woman really hoping to "make it *big*," *Breast Men* stars David Schwimmer of *Friends* fame—who gets the lapdance-of-a-lifetime from Lisa, playing star-spangled stripper Savannah. With her big, round ass and luscious, flawless jugs, Savannah turns the former milquetoast "Ross" into a verified *milk-maker aficionado* as she rides him like a pro and bares her "big two" to show him just exactly what *not-so-little* girls are *really* made of! Who needs *friends* when you've got *Falcone*?



WET 'N' WILD!

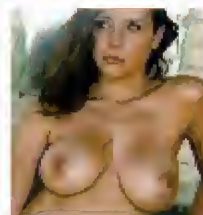
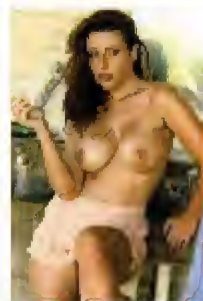
Nothing's hotter than big, soft breasts draped in sheer, soaking-wet, clingy lingerie, or plump, round asses hosed down, dappled and glistening with water droplets. These wild girls are suckably slippery when wet!

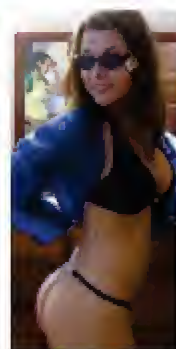
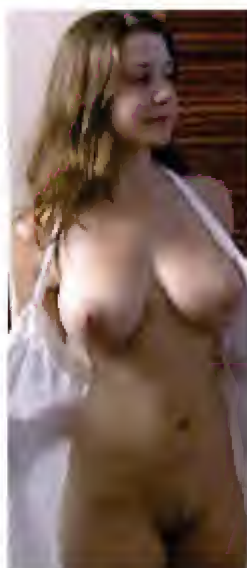
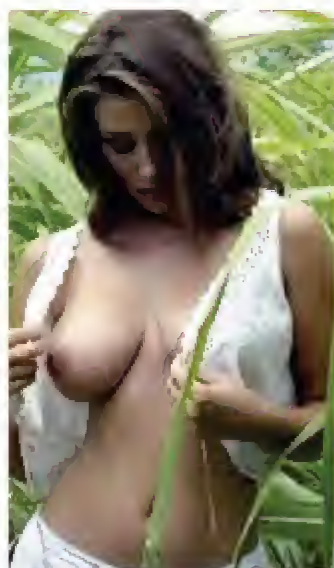


ERICA CAMPBELL

BORN: May 12, 1981, Deerfield, NH

SEXY SIGHTINGS: If you're a breast man (and who isn't, on some level?), look no further than gorgeous and all-natural Erica—a classic beauty whose brunette elegance and big, soft, suckable and cuppable mamms make her nothing short of a pin-up icon in the making. Invest in *Erica Campbell: Busty Nude Model Of Year* (2007, spread) and you'll get all the plump-'n'-perky jugs that your manhood can handle! Eros-personified Erica beat out over 2000 models to become Mystique's 5th Anniversary Model Safari Winner and Model of the Year. You can't beat that—but you can beat something else!





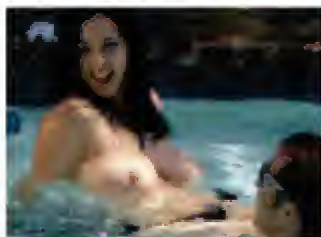
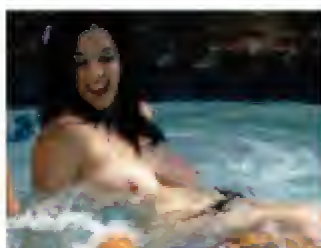
DRIP-DRY DOUBLE Ds: Get closer to Campbell's comely cans by feasting your eyes (and abusing that tool between your thighs!) with her official site: ericacampbell.com, or check her out on MySpace at: myspace.com/ericarosecampbell.

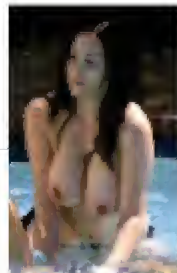
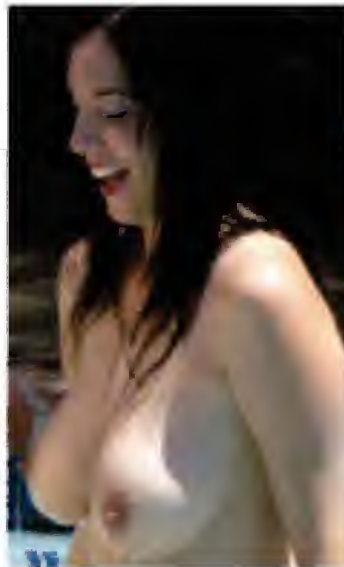
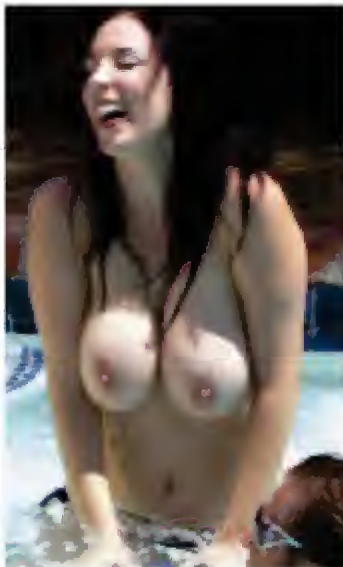


JELENA JENSEN

BORN: October 7, 1981, Los Angeles, CA

SEXY SIGHTINGS: Her *mamms-merizing* 36Ds didn't prevent this brainy brunette from graduating magna cum laude, but she's currently working to *make men cum louder!* Jelena perhaps drew from her own college days/daze for her *skin-tillating* performance in *Cougar Club* (2007, this page)! Wild, very wet and, best of all, unrated, this comedy is about two young guys who turn their shared prick-preference for older, sexy women into a *jizz-bliz* where the young & dumb can make "the beast with two backs" with the wildest, wettest MILFs in town! That is...for a nominal fee!





Pictures are courtesy of www.peachdvd.com



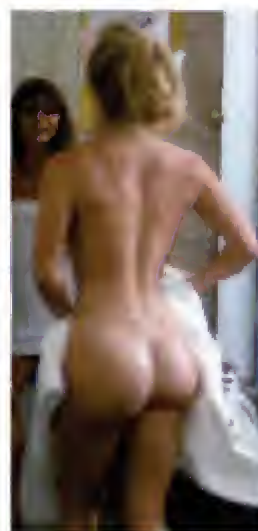
JELENA JUGG-SON: Peach Girl Jelena's a prime specimen of what [peachdvd.com](http://www.peachdvd.com) has to offer! She's got suckable peaches up top, and smackable, oversized peaches right *behind!* Jelenajensen.com offers even more Jelena—enough for *both* hands!

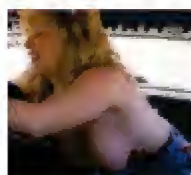
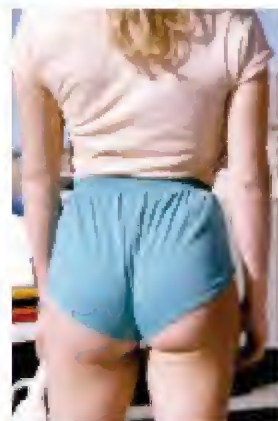
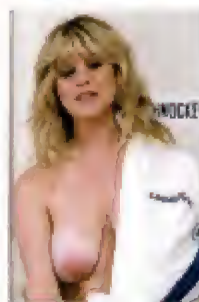
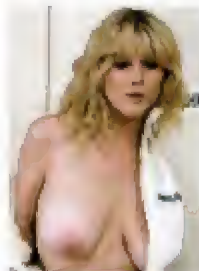


LYNDA WIESMEIER

BORN: May 30, 1963, Washington, D.C.

SEXY SIGHTINGS: Certain actresses are made for a decade, and if they're very lucky, they are alive at the time. Lucky Lyndy was the perfect '80s sexbomb, appearing in Reagan-era classics like *Teen Wolf*, *Joysticks*, *American Pop*, *Real Genius* and *Avenging Angel*. Though she wasn't one of the main girls in *Private School... for Girls* (1983, this page), Lynda steals the movie doing what she does best—a shower scene. Private schools may teach manners, but they can't teach curves!





MALIBOOBS EXPRESS: Though usually relegated to character names such as Girl in Shower or Girl in Bar, Lynda finally had a moniker she could embody with pride in *Malibu Express* (1984, this page), where she was cast as June Knockers!



SHERILYN FENN

BORN: February 1, 1965, Detroit, MI

SEXY SIGHTINGS: *Two Moon Junction* (1988, this page) is one of those just-enough-skin-to-make-you-wanna-sin, tawdry steamers boasting a bevy of Southern belles who make Tennessee Williams' swamp sirens look like schoolmarms, and Scarlett O'Hara seem shy and retiring! In a rare turn as a blonde (And the carpet does *not* match the drapes!), foxy Fenn sizzles, pouts and *puts out* as April DeLongpre, a pretty pair of lips who sips mint juleps and yearns for Lady Chatterley-style ruttin' with a carny drifter! Feisty Fenn gets fiery with lines like: "Darling, don't *ever* take a Southern woman for granted."

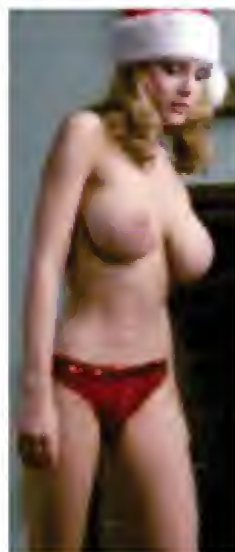
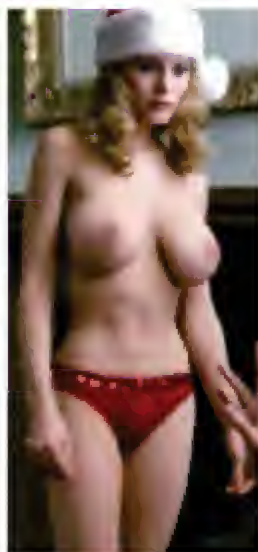


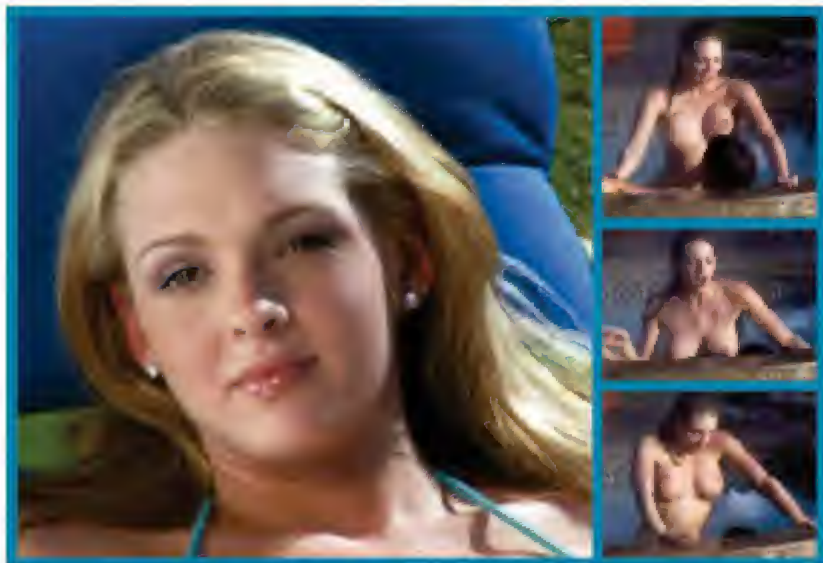


KIMBERLY McARTHUR

BORN: September 16, 1962, Fort Worth, TX

SEXY SIGHTINGS: Though she's got "They Make 'Em Big In Texas"-sized titties, you'll have *Mall-boobs* on the brain ogling Kim as frisky Faye in *Mallbu Express* (1985, above and below)! She utilizes every girl's fave masturbation tool—the handheld showerhead—sluicing her 37Ds (with a little help from a friend!), and totally cum-mits to her part as a pussy-on-the-property cavorting about an estate owned by a murdered contessa. *Young Doctors in Love* (1982, bottom)—the much-loved spoof of hospital soaps—gives us a Claus-styled Kim playing Jyll, who's more *erective-effective* than a Viagra pill!

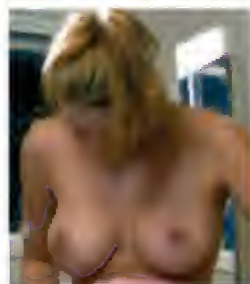
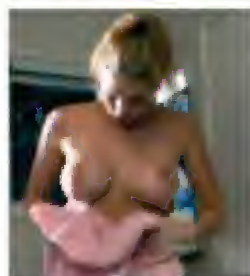


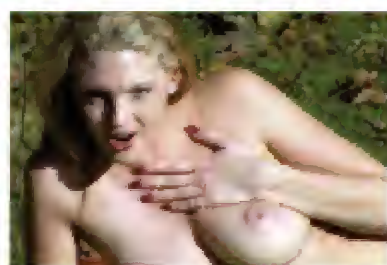
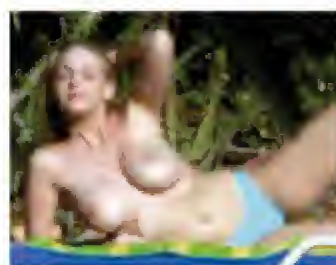
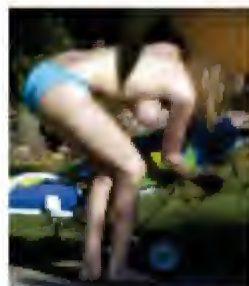
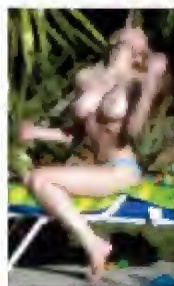
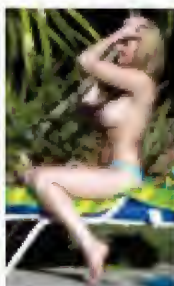
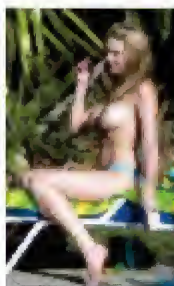
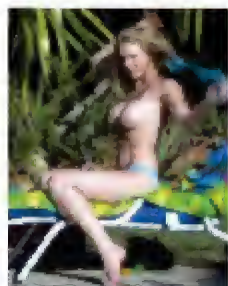


ANGELA DODSON

BORN: April 10, 1980, Port Neches, TX

SEXY SIGHTINGS: Angelic Angela is so pretty in a pool, you'll drool and abuse your tool watching *Pretty Cool Too* (2007, spread). As busty, all-American sweetie Brittany, this nubile nudie spends her screen time mostly soaking wet, engaging in water play poolside or sudsing up her big, soft boobs and letting 'em hang nice and full while she towels off her taut tummy. A horndog-desperate-to-get-laid movie about a dork who lives for his dong and—lucky for him—comes into possession of a remote control called GENIE that makes babes do his *boner-bidding*, it's light on substance, but totally *T&A loaded!*





ANGELA'S ASSETS: Dodson's sweet enough to eat, very easy on the eyes—and guaranteed to make you wish you could be very hard on her *blondie-beaver*! Her site, www.angeladodson.tv showcases her as "the-girl-next-door-for-your-gonads!"

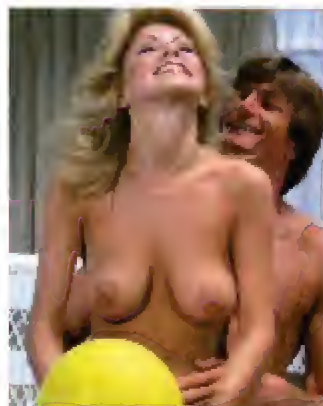
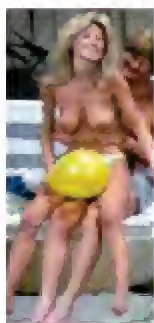
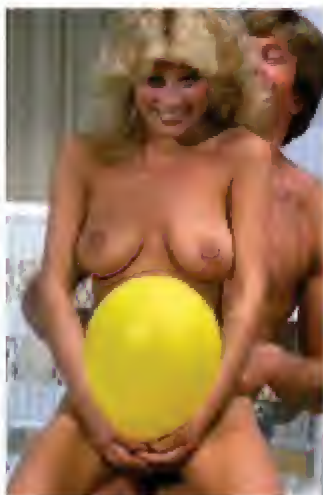
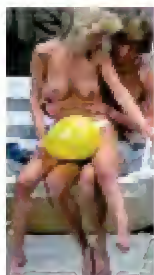
HAPPY HOOKERS

Our Happy Hookers have hearts of gold...because their luscious, big-boobed, curvy bods are always considered **sold!** These babes are all about ballin', so if you're happy that they're hookers—use your pimp hand, man!



DAWN CLARK

SEXY SIGHTINGS: Alongside miniskirt-marvel Joey Heatherton and browner-than-a-California Raisin George Hamilton, Dawn becomes a "spaghetti dinner for one"—and the *Cock-ress* of Congress in *The Happy Hooker Goes to Washington* (1977, this page). Dawn is feathered-hair-'n'-funbags Candy, one of many "ladies of the night" who delight in *dick-workin'*! With a titillating tagline that reads: "She served her country...the only way she knew how!" high-octane Heatherton plays Xaviera Hollander, "the world's most famous madam," who's called to D.C. (a.k.a. *Dick Country!*) to testify before Congress on "Sexual Excesses in America." Dawn goes from excess to XXX giving one lucky politician the *balloon ride* of a lifetime!





DAWN OF GOOD HEAD: Dawn's DDs, Tony (*Bony!*) Danza, Michelle Pfeiffer, Fran Drescher—all perv-fect in *The Hollywood Knights* (1980, this page), as mamms meet Mustang Cobras via a Beverly Hills car gang! Pump it for Dawn's PomPom Girl!

HAPPY HOOKERS

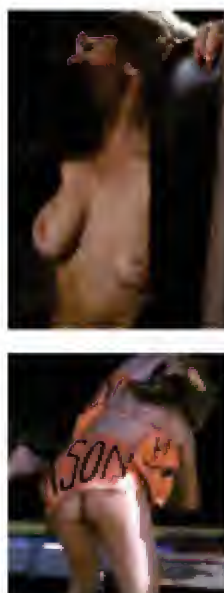


K.C. WINKLER

BORN: 1956, Ontario, CA

SEXY SIGHTINGS: In the Eighties, K.C. was famed not only for her exotic, aggressively erotic looks, but also for her talents as a gameshow hostess (*High Rollers*, anyone?)! She had walk-on roles in all your nostalgic faves—Mitzy in *Vega\$*, Melinda in *Dallas*, Nancy in *Three's Company*...and she played "Face's Date at the Pub" in an episode of *The A-Team*! Still, she was at her *breast-best* with the *really high rollers* she en-tit-tained in *The Happy Hooker Goes Hollywood* (1980, this page and opposite, top) as areola-angel Amber, the pro-ho who helps drunk conventioners play *pocket-pool* and *sink balls*!



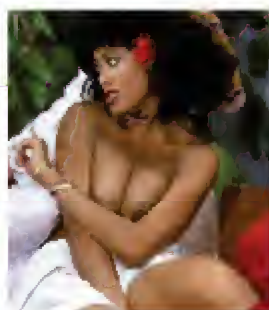
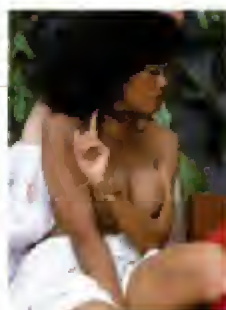
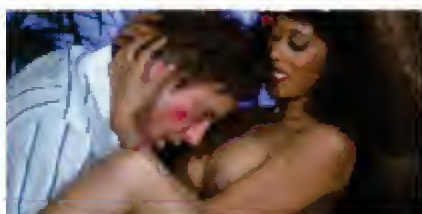


RACY K.C.: You'll get the hots for K.C.'s *titty-tots* watching her in 1979's college *sex-edu-ploitation* romp, *H.O.T.S.* (this page, middle and bottom panel)! As sorority sis Cynthia, K.C. gets good 'n' creamed, yet keeps every feathered hair in place!



MARILYN JOI

SEXY SIGHTINGS: Stacked-'n'-fatbacked Nubian nooky-machine Marilyn brings it on, blaxploitation-style, in *The Happy Hooker Goes to Washington* (1977, spread)! As "Kneel For Ya" Sheila, this "soul sista with ample areolas" accompanies Xaviera Hollander (played by Joey Heatherton) to our nation's capitol for some "ride-dat-pole" action! Joi got her start as an exotic dancer and went on to gain big-nippled blaxploitation fame in the funk-brother classic, *Hammer*. Deemed "America's Favorite Black Poster Girl" by *Players* magazine in 1980, she's also *whack-tastically* vicious as the evil henchwoman, Velvet, in *Ilsa, Harem Keeper of the Oil Sheiks*. Seen here, no horny honky can resist her hot-'n'-heavy, homegrown *hushpuppies*!

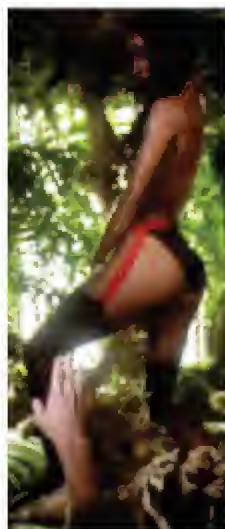
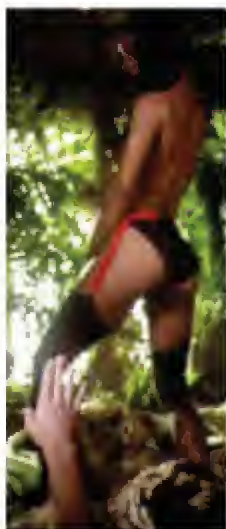




TANYA BOYD

BORN: March 20, 1951, Detroit, MI

SEXY SIGHTINGS: Pull out yo pussy-lovin' peckerwood for *The Happy Hooker Goes Hollywood* (1980, spread)! Perfect-10 Tanya plays sellin'-it Sylvie, with Martine Beswick as mega-mamms madam Xaviera Hollander. The *pro punani* gits it on with Tinseltown johns played by Adam West (Batman, anyone?), and Phil Silvers, a.k.a., MSgt. Ernest G. "Ernie" Bilko! Tanya was a member of The Fifth Dimension in the early Eighties, but here, she's too busy focusing on *dick-extension* to bother with singing! Rockin' an orange unitard like it was goin' outta style (it did), Tanya's classy cornrows make her a *hella-hot ho!*



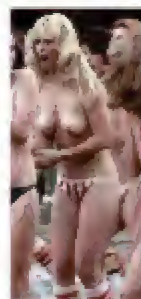
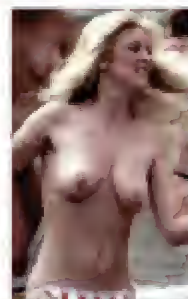
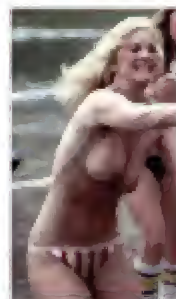
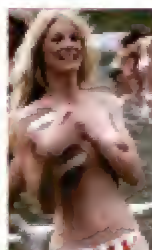
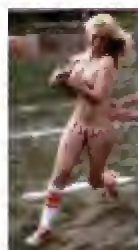
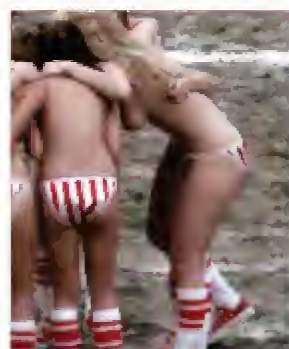
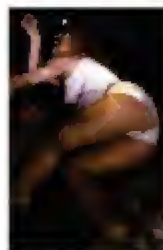


SUSAN LYNN KIGER

BORN: November 16, 1953, Pasadena, CA

SEXY SIGHTINGS: The first Playmate to do hardcore, Susan gave super-hot head in 1976's *Deadly Love*. *The Happy Hooker Goes Hollywood* (1980, this page and opposite, top) finds her garter-gorgeous as Susie, one of the prick-meets-pussy pros who tote their tushies to Tinseltown with mega-madam Xaviera Hollander! T&A abounds as Hollander works to set her racy record straight—and make a little moola wih some “dates!” With co-stars like Adam “Batman” West, Richard Deacon (Mel Cooley, a.k.a., Rob Petrie’s boss!) and chutzpah-king Phil Silvers, knockers and nostalgia make for a lewd laugh riot!





THE "KIGER" PASS: *H.O.T.S.* (1979, this page, lower half) puts the heat in yer meat with its *honey-huddle* as Kiger (as Honey Shayne) makes pigskin-play pervy with her *touchdown tittles*! And Danny Bonaduce sings "Help Yourself To Me!"

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD. *By Brook Avalon*

COME AS YOU ARE (2005)

NUDE: Barbara Fixx

THE SKINNY: College newcomer Craig (Maury Sterling) grows up to be a dot-com multimillionaire with a trophy fiancée (Barbara Fixx) and a mansion. Ten years after graduation, the former dork invites his old classmates to party at his house. The only instruction is the movie's title: *Come As You Are* (2005). In short order, the revelers realize that the nature of Craig's success adds up to a tall tale, and that his knockout girlfriend is actually a porn star—and his business partner. *Come As You Are* is a funny, dirty, smart comedy loaded with comely beauties who'll have you cumming as you watch.

BUY IT: AnchorBayEntertainment.com

THE EROTIC DIARY OF MISTY MUNDAE (2004)

NUDES: Misty Munda, Darian Caine, AJ Khan, Anoushka, Ruby LaRocca, Julian Wells

THE SKINNY: The early 21st century begat one true B-movie super-siren—Seduction Cinema's inimitable Misty Munda—and, in the tradition of classic sexploitation careers, new nudie movies continue to crop up featuring the starlet long after she loudly announced that she was quitting the skin biz. In *The Erotic Diary of Misty Munda*, the former Miss Munda, who now stars in non-softcore genre projects as "Erin Brown," is showcased in the fashion to which her fans have long been accustomed—naked, getting it on with other chicks and looking like she's loving it. *Diary* depicts Misty as a sexually pent-up college student who concocts explosive lesbian scenarios in the titular journal which involve her fellow coeds and instructors. And, indeed, we see them all played out on screen. This diary deserves to be a *breast*-seller.

EXTRAS: Behind-the-scenes documentary, trailers, booklet

BUY IT: SeductionCinema.com

FROM BEYOND: UNRATED DIRECTOR'S CUT (1986)

NUDE: Barbara Crampton

THE SKINNY: The pairing of mind-blowing fantasy author H.P. Lovecraft and radical theater director Stuart Gordon produced an instant horror classic with *Re-Animator* (1985). *From Beyond* (1986) proved that freakily frightening, kinkily erotic lightning can strike twice and, after years of anticipation, the cult classic arrives on an extras-packed DVD. Jeffrey Combs and Barbara Crampton return from *Re-Animator*, as well, here caught up in a scientific plot to open the door to a parallel dimension of unimaginable atrocities. Fortunately, this also leads to beautiful Barbara opening the buttons and zippers on her clothes! Fans who remember *From Beyond* as a wild, imaginative freak show will be delighted by the new disc as it proves them right. All others should sit back and watch the slime fly—and not just that which results from Barbara's nude scenes.

EXTRAS: Making-of featurettes, composer interview, storyboard-to-film comparisons, deleted scenes, gallery

BUY IT: MGM.com

INLAND EMPIRE (2006)

NUDE: Wendy Rhodes

THE SKINNY: Cinema's reigning visionary weirdo David Lynch turns to HD video for his latest surrealistic brain-blast, *Inland Empire* (2006). Devotees should not fear the new technology, as familiar Lynch ingredients turn up on the order of actress Laura Dern, people in funny costumes, hot chicks grooving to '60s pop music and eye-bulging female nudity. The plot bounces from one bizarre reality to another while Lynch works his hypnotic magic and takes you to places you're not sure you want to visit—or leave—once you arrive. There's no sex scene quite so incendiary as the landmark lesbian munch-fest from Lynch's *Mulholland Dr.* (2001), but, nonetheless, *Inland Empire* supplies ample ammunition for heads both large and little.

EXTRAS: Director interview, featurettes, 90 minutes of additional footage, short film "The Ballerina", trailers, gallery

BUY IT: DavidLynch.com



COME AS YOU ARE



THE EROTIC DIARY OF MISTY MUNDAE



FROM BEYOND



INLAND EMPIRE

MAD COWGIRL (2006)

NUDE: Sarah Lassez

THE SKINNY: *Mad Cowgirl* (2006) deftly and daffily melds high art, outrageous humor, underground filmmaking, kickass kung-fu and scorching female skin into a one-of-a-kind experience that must be experienced to be (still only partly) believed. Succulent lass Sarah Lassez electrically embodies a two-fisted, nymphomaniacal health inspector who's definitely banging a televangelist and who may or may not have been infected with Mad Cow disease by her meat-importer brother. Toss in Walter Koenig ("Chekov" from *Star Trek*) and take off Sarah's clothing (as she does most delectably), and *Mad Cowgirl* provides a dynamic response to the age-old inquiry, "Where's the beef?"

BUY IT: MadCowgirl.com

NIGHT OF THE SORCERERS (1974)

NUDES: Kali Hansa, Maria Kosta, Barbara Rey, Loli Tovar

THE SKINNY: The Spanish-German cult shocker *Night of the Sorcerers* (1974) opens with a lovely redhead having her outfit removed by orgiastic jungle dwellers in 1910—who then do their maiden-sacrifice thing—and subsequently leaps forward to showcase research scientists heading into the same bush in 1974. Guess what? Those same pale-flesh-happy tribesmen still can't get enough of stripping down female out-of-towners for ritual raunch purposes! Only *this* time, there's a pack of zombies and bikini-clad vampire women tossed in there, to boot! *Night of the Sorcerers* is rock-solid, rip-roaring '70s grindhouse madness at its finest. Don't miss it!

BUY IT: BCclips.com

THE SURFER KING (2006)

NUDE: Tiffany Richards

THE SKINNY: Hot fun in the summertime goes down—and tantalizing Tiffany Richards' bikini bottom comes off—in the uproarious summertime sun-and-sex farce *The Surfer King* (2006). Randy Wayne stars as the new guy at a water park. Trouble finds him almost as often as the screen is filled with sizzlingly sexy babes in only the skimpiest of swimsuits. After pining for Tiffany, who plays the forbidden daughter of the park's owner, Randy's fellow workers convince him to vie for the title in a wave-pool surfing competition. Will our hero hang ten? Will our heroine hang *two*? Grab your longboard, pick up *The Surfer King* and see exactly *who* reveals *what*.

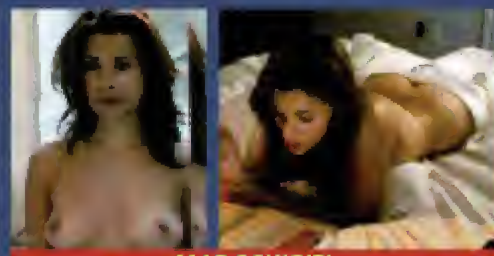
BUY IT: Image-Entertainment.com

TEACHERS (1984)

NUDES: Jobeth Williams, Julia Jennings

THE SKINNY: Directed by the acclaimed Arthur Hiller and starring A-lister Nick Nolte, the sharp-eyed satire *Teachers* was peddled as a raucous high-school horndog farce at the height of the post-*Porky's* tits-and-zits motherlode. So while *Teachers'* comedic aims are more high-minded than its peers, the movie isn't afraid to tickle viewers below the belt. Just watch for Jobeth Williams' climactic streak through a crowded hallway. That's the kind of (sex) education we could *all* use more of these days.

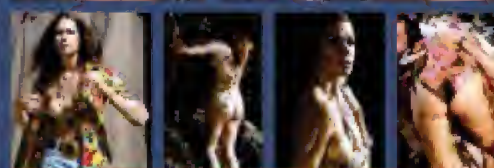
BUY IT: MGM.com



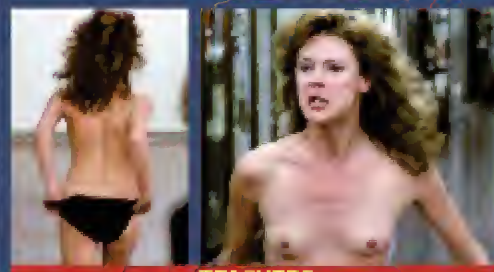
MAD COWGIRL



NIGHT OF THE SORCERERS



THE SURFER KING



TEACHERS

VIDEO RESOURCES

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHOR BAY ENTERTAINMENT.....	anchorbayentertainment.com
BLUE UNDERGROUND.....	blue-underground.com
ELITE ENTERTAINMENT.....	elitedisc.com
IMAGE ENTERTAINMENT.....	image-entertainment.com
MEDIA BLASTERS.....	media-blasters.com
PATHFINDER PICTURES.....	pathfinderpictures.com
RETRO MEDIA.....	retromedia.org
SEDUCTION CINEMA.....	seductioncinema.com
SHOCK-O-RAMA FILMS.....	shock-o-rama.com
SHOCKING VIDEOS.....	revengeismydestiny.com
SOMETHING WEIRD VIDEO.....	somethingweird.com
SYNAPSE FILMS.....	synapse-films.com
WICKED PIXEL FILMS.....	wickedpixel.com

WET 'N' WILD WOMEN!

STACKED, SEXY & SOAKED!



ANGELA DODSON



JELENA JENSEN



ERICA CAMPBELL



SHERILYN FENN



LYNDA WIESMEIER